

HdM GALLERY

Gideon Rubin

Biography

2002 MFA, Slade School of Fine Art, University College, London, U.K.

1999 BFA, School of Visual Arts, New York, U.S.A.

1973 Born in Israel

Currently lives and works in London, U.K.

Solo Exhibitions

2021 Swing, Galerie Karsten Greve, St. Moritz, Switzerland
Duncan Hannah/Gideon Rubin, Alon Segev, Tel Aviv, Israel
Gideon Rubin, Ryan Lee, New York, U.S.A.
We Thought It Was Heaven Tomorrow, Fox Jensen Gallery, Sydney, Australia ; Auckland, New Zealand

2020 *NOF: Gideon Rubin and Eldar Farber*, The Rubin Museum, Tel Aviv, Israel
A Stranger's Hand, Galerie Karsten Greve, Paris, France
Gideon Rubin, Galleria Monica de Cardenas, Milan, Italy
Black Book, curated by Marie Shek, Jerusalem Artists' House, Jerusalem

2019 *Warning Shadows*, Galerie Karsten Greve, Cologne, Germany

2018 *Fragments*, Gallery EM, Seoul, South Korea
On the Far Side of the Mirror, Galerie Karsten Greve, St. Moritz, Switzerland
The Kaiser's Daughter, Hosfelt Gallery, San Francisco, California, U.S.A.
Comrade, AE2, Anat Ebgi, Los Angeles, California, U.S.A.
Black Book, curated by James Putnam, Freud Museum, London, U.K.

2017 *If This Not Be I*, Alon Segev Gallery, Tel Aviv, Israel
Once Removed, Pharos Art Foundation, Cyprus

2016 *Memory Goes as Far as This Morning*, curated by Xiaohui Gao, Chengdu MoCA, Chengdu, China
Memory Goes as Far as This Morning, San Jose ICA, San Jose, California, U.S.A.

Questions of Forgiveness, Galerie Karsten Greve, Paris, France

2015 *Memory Goes as Far as This Morning*, curated by Aya Lurie, Herzliya MOCA, Israel
Blue House, Alon Segev Gallery, Tel Aviv, Israel

2014 *Delivering Newspapers*, ROKEBY, London, U.K.

2013 *On the Road*, Hosfelt Gallery, San Francisco, U.S.A.
Last Year's Man, Galerie Karsten Greve, Paris, France

2012 *Measured Distance*, ROKEBY, London, U.K.
Brief Encounters, Galerie Karsten Greve, Cologne, Germany

2010 *To Change Air A Little*, curated by Marie Shek, Bialik House, Tel Aviv, Israel
Others, Galerie Karsten Greve, Paris, France

2009 *1929*, ROKEBY, London, U.K.
Mexican Summer, Hosfelt Gallery, San Francisco, California, U.S.A.

2008 *Family Album*, Alon Segev Gallery, Tel Aviv, Israel

2007 *A Boy's Life*, Hosfelt Gallery, New York, U.S.A.
Gideon Rubin, Rokeby, London, U.K.

2006 *Tender*, Alon Segev Gallery, Tel Aviv, Israel
Red Ribbon, Hosfelt Gallery, San Francisco, California, U.S.A.

2003 *Toy Soldier*, Alon Segev Gallery, Tel Aviv, Israel

Group Exhibitions

2021 *Chen Han x Gideon Rubin, Emotional Fragments*, HdM GALLERY, Beijing, China
Reflections, curated by Matt Black, Gana Art Centre, Seoul, South Korea
On Cardboard, Project Room, Monica De Cardenas, Milan, Italy
Spring Show, Maho Kubota, Tokyo, Japan
Holding Hands, Union Gallery, London, U.K.
Of Paper, Alon Segev Gallery, Tel Aviv, Israel

2020 *High Voltage*, Nassima/Landau Art Space, Tel Aviv
Identities, Galerie Karsten Greve, St.Moritz, Switzerland
To Paint Is To Love, curated by Olivier Zahm, Nino Mier Gallery, Los Angeles, California, U.S.A.
Self-Portrait: One Can Only Depict Oneself, curated by Meira Perry-Lehmann, City Gallery Kfar Saba, Israel

2019 *On Hair and Bathing*, curated by Irit Levin, The Artists House, Tel Aviv, Israel
Notes, Rubin Museum, Tel Aviv, Israel
Eros, Fox Jensen Gallery, Auckland, New Zealand
Eros, Fox Jensen Gallery, Sydney, Australia
Elements, Galerie Karsten Greve, Paris, France
The Conversation, Minnesota Street Project, San Francisco, California, U.S.A.
Au Fil de l'Amour, Maison des Arts et Loisirs de Laon, France

- 2018** *How to Travel in Time*, curated by Sara Rosenbaum, Apexart, New York, U.S.A.
All In the Family, curated by Haim Ma'or, Senate Gallery, Ben-Gurion University, Israel
139 X Nothing But Good, Park – Platform for Visual Arts, Tilburg
Pick & Pocket, Galerie Karsten Greve, Cologne, Germany
- 2017** *La mère la mer*, curated by Kevin Moore, McEvoy Foundation for the Arts, San Francisco, California, U.S.A.
Pick & Pocket. Small is Beautiful, Galerie Karsten Greve, Cologne, Germany
Water, Heart, Face, curated by Avital Naor Wexler, Jerusalem Biennale, Jerusalem
Kunstlertraume II, Galerie Karsten Greve, Cologne, Germany
Mirror Mirror, Hosfelt Gallery, San Francisco, California, U.S.A.
The Reading Room, ROKEBY, London, U.K.
- 2016** *Summer Show*, Galerie Karsten Greve, Cologne, Germany
Accrochage, Galerie Karsten Greve, St Moritz, Switzerland
- 2015** *Nourish*, curated by Nancy Willis, Napa Valley Museum, Yountville, California, U.S.A.
Words Without Letters, curated by Guy Yanai, Alon Segev Gallery, Tel Aviv, Israel
L'autre Visage, curated by Itzhak Goldberg, Tal Coat a Neumann, Galerie Univer, Paris, France
Accrochage, Galerie Karsten Greve, St Moritz, Switzerland
- 2014** *Disturbing Innocence*, curated by Eric Fischl, Flag Art Foundation, New York, U.S.A.
Daily Memories, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
John Moores Painting Prize, Walker Art Gallery, Liverpool, U.K.
Artist Rooms, Galerie Karsten Greve, Cologne, Germany
- 2013** *Mud and Water*, ROKEBY, London, U.K.
Carnval, Fondation Frances, Senils
Accrochage, Galerie Karsten Greve, Cologne, Germany
- 2012** *Artist's Children. From Runge to Richter and Dix to Picasso*, Kunsthalle Emden, Emden, Germany
Summer Show, Royal Academy of Arts, London, U.K.
This is London, Shizaru Gallery, London, U.K.
To Have a Voice, curated by Jenny Brownrigg, Mackintosh Museum, Glasgow School of Art, Glasgow, U.K.
- 2011** *Facelook*, Tel-Aviv Museum of Art, Tel Aviv, Israel
On Paper III, Galerie Karsten Greve, Paris, France
Not for Sale, Passage de Retz, Paris, France
Lines Made By Walking, curated by Ruti Direktor, Haifa Museum of Art, Haifa, Israel
Time Flies, Hosfelt Gallery, San Francisco, California, U.S.A.
Rubin Rauchwerger Farber Reshef, Alon Segev Gallery, Tel Aviv, Israel
Formally Speaking, Haifa Museum of Art, Haifa, Israel
- 2010** *The International Beijing Biennial*, The National Art Museum of China, Beijing, China
No New Thing Under the Sun, curated by Gabriel Coxhead, Royal Academy of Art, London, U.K.
Small Adults, Shay Arye Gallery, Tel-Aviv, Israel
Head or Tails, Mary Ryan Gallery, New York, U.S.A.
On Paper II, Galerie Karsten Greve, Paris, France
A Chacun Son Dessin, Galerie Rosa Turetsky, Geneva, Switzerland
- 2009** *Strictly Painting V*, Voges Gallery, Frankfurt, Germany
Family Traces, curated by Tami Manor-Friedman, Israel Museum, Jerusalem
Vivid Fantasy, Kunst im Schloss, Temporäres Museum, Germany

- On Paper*, Karsten Greve Gallery, Paris, France
Hip-ok-risy, Mayor's and City of London Court, London, U.K.
- 2008** *Nomenus Group Show*, Dactyl Foundation, New York, U.S.A.
Art Futures, Bloomberg Space, London, U.K.
Israeli Art Now, Naomi Arin Contemporary Art, Las Vegas, Nevada, U.S.A.
- 2007** *Sequence and Repetition*, curated by Silia Ka Tung, Beldam Gallery and Jerwood Space, London, U.K.
Bomberg's Relevance, Ben Uri Museum of Jewish Art, London, U.K.
- 2006** *Inaugural Exhibition*, Hosfelt Gallery, New York, U.S.A.
Britishness, Another Product, Cornerhouse, Manchester, U.K.
- 2005** *A Sharp Intake of Breath*, Beldam Gallery, London, U.K.
- 2004** *Self Portrait*, Alon Segev Gallery, Tel Aviv, Israel
BP Award, National Portrait Gallery, London, U.K.
2 x 2, Dahl Gallery of Contemporary Art, Lucerne, Switzerland
Trackers, PM Gallery & House, London, U.K.
Le salon Europeen des Jeunes Createurs 49, France and Portugal
Young Painters, Art Space Gallery, London, U.K.
- 2002** *BP Award*, National Portrait Gallery, London, U.K.
Good Look, Alon Segev Gallery, Tel Aviv, Israel
Hang the Curator, The Central Space, London, U.K.
Story Teller, Kinnijoe Space, Hamburg, Germany

Museum & Private Collections

- Collezione Maramotti, Italy
- Museum Voorlinden Collection, The Netherlands
- Herzliya Museum for Contemporary Art, Israel
- McEvoy Foundation for the Arts, San Francisco, California, U.S.A.
- The Zabludowicz Collection, London, U.K.
- The Speyer Family Collection, New York, U.S.A.
- The Seavest Collection, New York, U.S.A.
- Ruinart, France
- Fondation Frances, France
- Rubin Museum, Israel
- The Collezione Fondazione San Patrignano, Italy