

HdM GALLERY

Yang Yongliang

Biography

2013 Graduated from China Academy of Art, Visual Communication, Shanghai, China

1980 Born in Shanghai, China

Solo Exhibitions

- 2021** *Journey to the Dark II*, Fotografiska, Stockholm, Sweden
Imagined Landscape, Sullivan+Strumpf, Sydney, Australia
Imagined Landscape, MATTHEW LIU FINE ARTS, Shanghai, China
- 2019** *OCMAEXPAND: Eternal Landscape*, Orange County Art Museum, Santa Ana, USA
Artificial Wonderland, Dunedin Public Art Gallery, Dunedin, New Zealand
Views of Water, Whitestone Gallery, Hong Kong, China
Eternal Landscape, HdM GALLERY, London, U.K.
- 2018** *Salt 14: Yang Yongliang*, Utah Museum of Fine Arts, Salt Lake City, U.S.A.
Journey to the Dark, Sullivan+Strumpf, Sydney, Australia
Journey to the Dark, Whitestone Gallery, Taipei, China
- 2017** *Time Immemorial*, Matthew Liu Fine Arts, Shanghai, China
Time Immemorial, Galerie Paris-Beijing, Paris, France
- 2016** *Time Immemorial*, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japan
Fall into Oblivion, Pearl Lam Galleries, Singapore
- 2015** *YAN*, Shanghai Gallery of Art, Shanghai, China
FT5 Review with Yang Yongliang Film Screening, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2014** *Yang Yongliang Solo Exhibition*, Sophie Maree Gallery, Den Haag, Netherlands
- 2013** *Moonlit Metropolis*, Schoeni Art Gallery, Hong Kong, China

Silent Valley, MC2 Gallery, Milano, Italy
The Moonlight, Galerie Paris-Beijing, Paris, France

- 2012** *The Moonlight*, Magda Danysz Galleries, Shanghai, China
The Peach Colony, Galerie Paris-Beijing, Beijing, China
The Peach Blossom Colony, 18 Gallery, Shanghai, China
Window 70th: Yang Yongliang, Gallery Jinsun, Seoul, South Korea
- 2010** *Heavenly City*, MC2 Gallery, Milan, Italy
Views from China: Yang Yongliang and The Modern Metropolis, Nevada Museum of Art, Reno, USA
Artistic Conception: Landscape, My Humble House, Taipei, China
Heavenly City, Galerie Paris-Beijing, Paris, France
Artificial Wonderland, 18 Gallery, Shanghai, China
Yang Yongliang Solo, Melbourne Intercultural Fine Art, Melbourne, Australia
- 2009** *Yang Yongliang Photographic Works*, Limn Art Gallery, San Francisco, USA
City of Phantom Visions, OFOTO Gallery, Shanghai, China
On the Quiet Water, 45 Downstairs Gallery, Melbourne, Australia
- 2008** *Heavenly City & On the Quiet Water*, OFOTO Gallery, Shanghai, China
- 2006** *Phantom Landscape*, OFOTO Gallery, Shanghai, China

Group Exhibitions

- 2022** *Summer Group Show*, Sullivan+Strumpf, Sydney, Australia
Between Shan Shui, Thames City 1974 Club, London, UK
- 2021** *The Earth as A Legacy*, Musée des Confluences, Lyon, France
Landscapes of the Soul, Asian Arts Museum, Nice, France
Glow Shenzhen International Arts Festival, Shenzhen, China
Thousand Mirages, The Mixc, Shenzhen, China
Digital Art Fair Asia, Asia Standard Tower, Hong Kong, China
What Happened Here?, Appetite, Singapore
Grand Opening, Meta ZiWU, Shanghai, China
- 2020** *Longing for Nature*, Museum Rietberg, Zürich, Switzerland
Scenery in Mock-up, Kuandu Museum of Fine Arts, Taipei, Taiwan
Allure of Matter: Material Art from China, Seattle Art Museum, Seattle, USA
Immaterial/Re-material, the Ullens Center for Contemporary Art, Beijing, China
Les Flots Écoulés, Abbaye de Jumièges, Jumièges, France
Out of the Shadows, Museum of Photographic Art, San Diego, USA
- 2019** *Diversity for Peace*, Karuizawa New Art Museum, Venice, Italy
A Fairy Tale in Red Times, National Gallery of Victoria, Melbourne, Australia
Cannes XR, Cannes Film Festival, Cannes, France
Art of the Mountain, China Institute, New York, USA
Pal(ate)/ette!, Shanghai Gallery of Art, Shanghai, China
Hua Yuan, MGM COTAI Theater, Macau, China
- 2018** *Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Bellingham, USA
City, Photo Brussels Festival 03 Edition, Hangar Art Center, Ixelles, Belgium

2050. *A Brief History of the Future*, The Royal Museum of Fine Arts of Belgium and National Taiwan Museum of Fine Arts, Taipei, China
Trompe-L'oeil, Sullivan+Strumpf, Singapore
Inside Outside: A Century of East Asian Landscape 1900s-2000s, Samuel P. Harm Museum of Art, University of Florida, Gainesville, USA
Shanghai Beat –The Dynamism of Contemporary Art Scene in Shanghai, Contemporary Art Museum, Kumamoto, Japan
Altering Home – Culture City of East Asia, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin, USA
Photography Biennale 2018: Photography to End All Photography, Brandts – Museum for Art and Visual Culture, Odense, Denmark
I Object, The British Museum, London, UK
Power and Beauty in China's Last Dynasty, Minneapolis Institute of Art, Minnesota, USA
Rebuild Utopia, OCT Art & Design, Shenzhen, China
Beyond Brush and Ink: The Multiplicity of Eastern Aesthetic, China Art Museum, Shanghai, China
CHFILL Art Space, Stockholm, Sweden
Art of the Mountain: Through the Chinese Photographer's Lens, China Institute Gallery, New York, USA
Inky Bytes: Traces of Ink in the Digital Era, Museum of Arts and Crafts - MKG Hamburg, Germany

- 2017** *The Digital Showcase*, National Museum of Singapore, Singapore
Streams and Mountains without End: Landscape Traditions of Art, The Metropolitan Museum of Art, New York, USA
The Roads of Translation, Foundation Martin Bodmer, Cologny, Switzerland
Digital Matters – The Earth behind the Screen, Centre for Chinese Contemporary Art, Manchester, UK
Digital – The World of Alternative Realities, Justin Art House Museum, Victoria, Australia
Art is Science, Karuizawa New Art Museum, Nagano, Japan
40 Years of Chinese Contemporary Photography, Three Shadows Photography Art Center, Beijing, China
China in Motion, Annecy International Animation Film Festival, Annecy Museum, Annecy, France
Energy Filed, Museum of Contemporary Art, Shanghai, China
The Five Moons, Return of the Nameless and Unknown, PyeongChang Biennale, Pyeongchang, Korea
Prix Pictet: Disorder, Museum of Photographic Arts, San Diego, USA
Land and People, Cairns Regional Gallery, Queensland, Australia
Behold Land, People: People and Land in Chinese Contemporary Photography, Geological Museum and the City Gallery, Ramat Hasharon, Israel
- 2016** *New Landscape*, HDM Gallery, Hangzhou, China
Disorder - Prix Pictet Award Exhibition, Somerest House, London, UK
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australia
Jimei Arles Photography Festival, Xiamen, China
Après Babel, Traduire, Museum of Civilizations of Europe and the Mediterranean, Marseille, France
Beijing Independent Film Festival, Li Space, Beijing, China
Humanistic Nature and Society (Shan Shui) – An Insight to the Future, Himalayas Museum, Shanghai, China
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Museum of Brisbane, Brisbane, Australia
Art-On Cascina, Festival of Public Art, Cascina, Italy
Shan Shui Within, Museum of Contemporary Art, Shanghai, China
China: Grain and Pixel – 150 Years of Chinese Photography, China Cultural Center, Brussels, Belgium
Another Landscape, Yang Art Museum, Beijing, China
- 2015** *Prix Pictet Award Exhibition*, Musée d'Art Moderne da la Ville, Paris, France
Grain and Pixel, Shanghai Center of Photography, Shanghai, China
Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China
Shanghai Ever, Museum of Contemporary Art, Shanghai, China
Bizzarreland – Exhibition of Chinese Contemporary Photography, Dadi Art Museum, Hefei, China; Kunstraum

Villa Friede, Bonn, Germany

China8 – Contemporary Art from China, Für Kunst und Kultur e.V., Bonn, Germany

Aandacht! Aandacht! – *Stormopkomst Festival*, De Warande, Turnhout, Belgium

1st Overclock Festival, Espace Nova-Velaux, Velaux, France

State of Play, White Rabbit Gallery, Sydney, Australia

Ink Remix: Contemporary Art from China, Taiwan and Hong Kong, Canberra Museum and Gallery, Canberra, Australia

Dislocation: Urban Experience in Contemporary East Asian Photography, Smith College Museum of Art, Northampton, USA

2050. A Brief History of the Future, Royal Museum of Fine Arts, Antwerp, Brussels; The Louvre”, Paris, France

Humanistic Nature and Society – An Insight into the Future, 56th International Art Exhibition of La Biennale di Venezia, Venice, Italy

Human Landscape, Dominik Mersch Gallery, Sydney, Australia

2014 *Art & Arcade, MU Strijp-S*, Eindhoven, Netherlands

Outside the Lines - New Art From China, RH Contemporary Art, New York, USA

Tradition-Reversal, 'Sarajevo Winter' the 30th International Festival of Sarajevo, Collegium Artisticum, Sarajevo, Greece

Aura of Poetry, Museum of Contemporary Art, Shanghai, China

1st Xinjiang International Art Biennale, Urumqi, China

Phantom City, Rotorua Museum, Rotorua, New Zealand

In the Absence of Avant-garde Reading, 798 Art Factory, Beijing, China

5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan

Origins, Memories and Parodies – 5th Daegu Photo Biennale, Culture&Arts Center, Daegu, South Korea

Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai, China

China's Changing Landscape, Nordiska Akvarellmuseet, Skärhamn, Sweden

4th Singapore International Photography Festival, Singapore ArtScience Museum, Singapore

Babel, Destiny of A Myth, Bibliothèques de Pantin, Pantin, France

Staging Encounters – Ten Years of Chinese Contemporary Photography 2005-2014, Lianzhou Foto, Lianzhou, China

Hohe Berge, fließendes, Chinesischen Kulturezentrum Berlin, Berlin, Germany

2013 *Ink Art: Past as Present in Contemporary China*, Metropolitan Museum of Art, New York, USA

Insightful Charisma, Himalayas Art Museum, Shanghai, China

DE LEUR TEMPS, Hangar à Bananes Art Center, Nantes, France

Images Festival: How Far away Is the Horizon?, Holbæk, Denmark

Occupy Utopia, Copenhagen, Denmark

Seven Sunsets, Shanghai Gallery of Art, Shanghai, China

Space-time: 5th Moscow Biennale of Contemporary Art, Moscow, Russia

1,2,3,b4, Donation of Thessaloniki Biennale of Contemporary Art, Contemporary Art Center of Thessaloniki -SMCA, Thessaloniki, Greece

New Ink: An Exhibition of Ink Art by Post-1970 Artists from the Yiqingzhai Collection, Sotheby's Hong Kong Gallery, Hong Kong, China

Et la Chine s'est éveillée..., *Espace d'art contemporain Thonon-Les-Bains*, Thonon- les-bains, France

Stad in Beeld, Beeld van een Stad, Stedelijk Museum Zwolle, Zwolle, Netherlands

Venti d'orient, Galleria Al Blu di Prussia, Naples, Italy

Dreamers: AlexandFelix / Alessandro Lupi / Yang Yongliang, Palazzo Tagliaferro Contemporary Culture Center, Milano, Italy

Landmark: The Fields of Photography, Somerset House, London, UK

2012 *A Sprinkle of Salt: Shi Zhiying / Yang Yongliang*, MOT ARTS, Taipei, China

Printed Image in China 8th - 21th Century, Metropolitan Museum of Art, New York, USA

Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, SiShang Art Museum,

Beijing, China

Creators Project: Beijing 2012, Ullens Center for Contemporary Art, Beijing, China

Damaged Heritage: Jiangnan in Contemporary Photography, Bottega Veneta Art Space, Shanghai, China

Babel, Museum of Fine Arts of Lille, Lille, France

Time Catcher, National Gallery of Victoria, Melbourne, Australia

- 2011** *Contemporary Photography in China*, Bangalore / Delhi / Mumbai / Kolkata / Ahmedabad, India
One Hundred Flowers, Art Gallery of New South Wales, Sydney, Australia
Metropolis / City Life in the Urban Age, Noorderlicht International Photo Festival, Groningen, Netherlands
The Eye is A Lonely Hunter: Images of Humankind, 4th Edition of the Foto Festival, Mannheim / Ludwigshafen / Heidelberg, Germany
Landscape - Poetry Without Sound, Chinese Contemporary Landscapes From the Sigg Collection, Kunstmuseum Luzern, Luzern, Switzerland
Words and Dreams: Where Technology Meets Dreams and Vice Versa, 18 Gallery, Shanghai, China
- 2010** *China's Soul: Maleonn / Yang Yongliang / Zhang Dali*, Magda Danysz Galleries, Paris, France
Digital Generation, Paris-Beijing Photo Gallery, Beijing, China
Urban Utopia, Charly Bailly Contemporary, Geneva, Switzerland
- 2009** *China Avant Garde - Landscape in Transit*, Limn Art Gallery, San Francisco, USA
Drama / Stage, Urban Photography in Shanghai, Liu Haisu Art Museum, Shanghai, China
2nd Thessaloniki Biennale, Thessaloniki, Greece
Discovery Award, 40th Anniversary of the Rencontres d'Arles, Arles, France
Stairway to Heaven: From Chinese Streets to Monument and Skyscraper, Project Walls, Kansas City Art Institute, H&R Block Artspace, Kansas, USA
- 2008** *Two Points: 2008 Chinese Contemporary Art*, Palazzo Frisacco, Tolmezzo, Italy
Stairway to Heaven: From Chinese Street to Monument and Skyscraper, Bates College Museum of Art, Maine, USA
Artificial Nature, MOCA Art Lab, Shanghai, China
Material Link - A Dialogue Between Greek and Chinese Artists, MOCA, Shanghai, China, Athens, Greece
Mixed Maze, Red Mansion Foundation, London, U.K.
- 2007** *Art Now 2007, Danwon Arts Festival - Contemporary Art Festival*, Gyeonggido Museum of Modern Art, Ansan, South Korea

Museum and Pubic Collections

Allen Memorial Art Museum, Oberlin College (Ohio, USA)

Arendt Art Collection (Arendt & Medernach, Luxembourg)

Art Gallery of New South Wales (Sydney, Australia)

Bates College Museum of Art (Maine, USA)

The British Museum (London, UK)

Brooklyn Museum (New York, USA)

Contemporary Art Center of Thessaloniki (Thessaloniki, Greece)

Davis Museum at Wellesley College (Massachusetts, USA)

Deutsche Bank (Hong Kong, China)

DSL Collection (Paris, France)

Fidelity Investment Corp. Collection (USA)

Franks-Suss Collection (London, UK)

How Art Museum (Shanghai, China)

HSBC Hong Kong (Shanghai, China)

Jordan Schnitzer Museum of Art, University of Oregon (Oregon, USA)

M+ Sigg Collection (Hong Kong, China)

Metropolitan Museum of Art (New York, USA)

Middlebury College Museum of Art (Vermont, USA)

Museum of Arts and Crafts (Hamburg, Germany)

Museum of Modern Art (Paris, France)

Museum of Mankind (Paris, France)

Museum of Fine Arts (Boston, USA)

Museum of Photographic Arts (San Diego, USA)

The National Gallery of Victoria (Melbourne, Australia)

Nevada Art Museum (Nevada, USA)

The Rare Books Department of the National Library of France (Paris, France)

Samuel P. Harn Museum of Art (Florida, USA)

San Francisco Asian Art Museum (San Francisco, USA)

The Utah Museum of Fine Arts (USA)

Ulrich Museum of Art, Wichita State University (Kansas, USA)

Centre for Chinese Contemporary Art - University of Salford (Manchester, UK)

White Rabbit Contemporary Chinese Art Collection (Sydney, Australia)