

HdM GALLERY

Xie Lei

Biography

- 2016** PhD in Visual Arts (Practice-based), Ecole Nationale Supérieure des Beaux-Arts / Ecole Normale Supérieure / PSL (Very Honorable with unanimous Jury Congratulations), Paris
- 2014** Painting Research Programme, Royal College of Art, London
- 2010** DNSAP (with felicitations of jury), Ecole des Beaux-Arts, Paris
- 2006** BA, China Central Academy of Fine-Arts (CAFA), Beijing
- 1983** Born in Huainan, Anhui, China. Lives and works in Paris.

Solo Exhibitions

- 2019** *Xie Lei*, Z Gallery Arts, Vancouver, Canada
- 2017** *Poe's Garden*, Z Gallery Arts, Vancouver BC, Canada
Walden II, Yima Gallery, Chengdu, China
- 2016** *Entre Chien et Loup*, Palais des Beaux-Arts, Paris, France
- 2015** *Sans rivage*, Galerie Anne de Villepoix, Paris, France
- 2014** *Murmur*, Grenier du Chapitre, Cahors / France
Sortilège et diableries : l'inquiétant ordinaire, Château d'Ardelay, Les Herbiers / France
- 2013** *Xie Lei*, Galerie Anne de Villepoix, Paris, France
Everything And Nothing, FEAST Projects, Hong Kong, China
- 2012** *Chimères*, Yishu 8, Beijing, China
Xie Lei, Galerie Charlotte Moser, Geneva, Switzerland
- 2011** *Destination*, FEAST Projects, Hong Kong, China
Xie Lei, Galerie Anne de Villepoix, Paris, France
- 2009** *Enter At Own Risk*, Galerie Anne de Villepoix, Paris, France

Group Exhibitions

- 2020** *Much Without Many*, Meessen de Clercq, Brussels, Belgium
- 2019** *Flesh and Bone*, PS120, Berlin, Germany
Xie Lei / Christopher Orr, HdM GALLERY, London, U.K.
Art Brussels 37th, Tour & Taxis, Brussels, Belgium
Persona Grata?, curated by Alexia Fabre, Anne-Laure Flacelière and Ingrid Jurzak, MAC VAL, Vitry-sur-Seine, France
Yellow Reflection, Galerie Liusa Wang, Paris, France
Couleurs de la Chine Contemporaine, Musée Saint-Remi, Reims, France
Flesh and bone, PS120, Berlin, Germany
- 2018** *How To See [What Isn't There]*, curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
Persona Grata, curated by Anne-Laure Flacelière and Isabelle Renard, Musée national de l'histoire de l'immigration, Paris, France
Group Show Moulin Joly, Galerie Anne de Villepoix, Paris, France
Collection David H. Brolliet – Geneva, Fondation Fernet-Branca, Saint-Louis, France
- 2016** *Who cares ?*, Galerie Anne de Villepoix, Paris, France
Utopie Picturale III, Galerie Forma, Lausanne
Nouvelles acquisitions, Fondation Colas, Boulogne, France
- 2014** *Memo II*, White Space, Beijing, China
Utopie Picturale II, Fonderie Kugler, Geneva, Switzerland
- 2013** *Utopie Picturale*, Villa Dutoit, Geneva, Switzerland
Ca grimpe?!, Galerie Charlotte Moser, Geneva, Switzerland
- 2012** *1912-2012 France - Chine, un siècle de dialogue*, Yishu8, Beijing, China
Visage et Portrait, Galerie Charlotte Moser, Geneva, Switzerland
Tranches de carrés sur tranches de cercles, Saline Royale, Arc-et-Senans / France
- 2011** *Résonance / Dissonance*, Galerie Anne de Villepoix, Paris, France
Le Vent d'après, (curator Jean de Loisy), Ecole des Beaux-Arts, Paris, France
- 2010** *Ligne de Chance*, Fondation Ricard, Paris, France
- 2008** Galerie Anne de Villepoix, Paris, France
Shcontemporary, Marlborough Gallery, Shanghai, China
Institut de France, Paris, France
Marlborough Gallery, New York, U.S.A
Galerie Serge Aboukrat, Paris, France
Salon de Montrouge, Montrouge, France
- 2007** Galerie Serge Aboukrat, Paris, France
- 2006** Shi Tang Arts Space, Beijing, China

Awards

- 2016** Fondation Colas
- 2012** Prix Alphonse Cellier
- 2011** Prix Nicolas Feuillate

2010 Bourse de la Mairie de Paris pour l'art contemporain

2008 Bourse Colin-Lefrancq, Hunter College, New York

2003 Drawing Award CAFA

Public Collection

Musée d'Art Contemporain du Val-de-Marne (MAC VAL)

Burger Collection