

# HdM GALLERY

## Qian Jiahua

### Biography

2011 Graduated from Public Art Education Department, China Academy of Art, Hangzhou, China

1987 Born in Shanghai, China

### Solo Exhibitions

2018 *Antithetical*, HdM GALLERY, London, U.K.

2017 *Qian Jiahua : Breathe*, Hive Center for Contemporary Art, Shenzhen, China

2014 *Free Diffusion – Qian Jiahua*, Hive Center for Contemporary Art, Beijing, China  
*Qian Jiahua: Not Every Second Counts*, MACASA ART Project, Le Petit Cochon Vert Restaurant, Shanghai, China

2013 *Infinity Divisibility*, Shanghai Gallery of Art, Shanghai, China

### Group Exhibitions

2020 *The Salvation of Shahrazad: Memo of the New Generation Painting*, Hive Center for Contemporary Art, Beijing, China

2019 *Summer Fling*, Hive Center for Contemporary Art, Beijing, China  
*Out for summer*, Simon Lee gallery, Hong Kong, China  
*New abstraction: chapter 2*, HdM GALLERY, Beijing, China  
*Light Profoundness: The Worldlet of East Asian Artists*, Hive Center for Contemporary Art, Beijing, China

2018 *Expo Chicago 2018*, HdM GALLERY, Chicago, U.S.A.  
*Flaneur's Square*, Hive Center for Contemporary Art, Beijing, China  
*Ideological characteristics, the collection by Wei Yexing*, Nanshan Space, xi an, China  
*Painting Interface*, Leo Gallery Shanghai, Shanghai, China

2017 *Degree Zero of Art: the Rational Expression of Abstract Art*, Hive Center for Contemporary Art, Beijing, China  
*On Drawing Visibility Of Power*, j: Gallery, Shanghai, China

2016 *A Ride to Combine—Hive's Special Exhibition 2016*, Hive Center for Contemporary Art, Beijing, China  
*The Working of Non-figurative System*, Right View Art, Beijing, China

*New Capital - Huang Yu Collection Exhibition*, Chengdu Contemporary Art Museum, Chengdu, China

*Art Basel Hong Kong 2016*, Hadrien de Montferrand Gallery, Hong Kong, China

*WE/A Community of Chinese Contemporary Artists*, Chi k11 Art Museum, Shanghai, China

**2015** *The Twelve Paintings*, L - Art Gallery, Chengdu, China

*Editing the Spectacle - the individual and working methods Post - Mediatization*, Hive Center for Contemporary Art, Beijing, China

*Abstract 01 555543211231357 01*, L - Art Gallery, Chengdu, China

*The Boundaries of Order*, Hive Center for Contemporary Art, Beijing, China

**2014** *Broken Stand - The new painting to order*, Long Museum, Shanghai, China

*Under the Rainbow - Three Young Artists Exhibition*, Aye gallery, Beijing

*Up-Youth - China Young Artists Exhibition*, Times Art Museum, Beijing, China

*The VibrARTion Project· Switzerland 2014: Forms of the Formless -Exhibition of Chinese Contemporary Art*, Moca art-st-urban, Luzern, Switzerland

*Spring is coming*, San Shang Art, Hangzhou, China

**2013** *Composition · Wandering: Grand Views from Small Images*, L - Art Gallery, Chengdu, China

*Seventy Cents*, Gallery No.2, Hangzhou, China

*You Yi: Young Artists Group Exhibition*, San Shang Art, Hangzhou, China

**2012** *Next Station: 2012 Winter Group Exhibition*, Inna Art Space, Hangzhou, China

*I don't Know & I Know*, San Shang Gallery, Hangzhou, China

*Linking Something No.2: Zodiac sign of Constellations*, Who House Art Space, Hangzhou, China

**2011** *Linking Something - Young Artists Group Exhibition*, Westlake Museum of Contemporary Art, Hangzhou, China

## **Museums & Public Collections**

FY Foundation

Nanjing Shouping Group

Nanshan Foundation

Minsheng Art Musuem