

# HdM GALLERY

## Spencer Sweeney

### Biography

- 1997** Pennsylvania Academy of the Fine Arts, Philadelphia, U.S.A.
- 1973** Born in Philadelphia, U.S.A.  
Currently lives and works in New York, U.S.A.

### Solo Exhibitions

- 2021** *Queue*, Gagosian, London, U.K.
- 2020** *Faces*, Gagosian, Online, GALLERYPLATFORM.LA  
*Tennis Elbow: Spencer Sweeney*, Journal Gallery, New York, U.S.A.
- 2019** *Smalls*, Gagosian, Paris, France  
*The Pastels*, The Modern Institute, Glasgow, U.K.
- 2018** *Self-Portraits*, Gagosian, New York, U.S.A.  
*Spencer Sweeney: Drawings*, Gagosian, New York, U.S.A.
- 2017** *Viva Las Vegas*, Contemporary Fine Arts, Berlin, Germany
- 2016** *The Grey Leg*, Gavin Brown's enterprise & Cahiers d'Art, Paris, France
- 2015** *Tramps*, curated by Parinaz Mogadassi, London, U.K.  
*Karma*, New York, U.S.A.  
*Wake Up and Make Love*, Gavin Brown's Enterprise, New York, U.S.A.
- 2014** *She, C-l-e-a-r-i-n-g*, Brussels, Belgium  
*Monads and Party Paintings*, The Modern Institute, Glasgow, U.K.
- 2013** *Berlin Paintings*, Veneklasen Werner, Berlin, Germany

- 2012** Twig Gallery, Brussels, Belgium
- 2011** *The Pharaoh's Lounge – Party Paintings and Sauna*, Gavin Brown's Enterprise, New York, U.S.A.  
*Nudes*, The Green Gallery, Milwaukee, WI, U.S.A.
- 2010** *Egyptian Diving Board Part II*, Gavin Brown's Enterprise, New York, U.S.A.  
*Teatr Laboratorium*, Veneklasen Werner, Berlin, Germany
- 2009** Gavin Brown's Enterprise, New York, USA
- 2008** *Spencer Sweeney*, Jack Hanley Gallery, San Francisco, U.S.A.  
*Our Gang*, The Modern Institute, Glasgow, U.K.
- 2006** AMT Gallery, Como, Italy
- 2005** The Modern Institute, Glasgow, U.K.  
Gavin Brown's Enterprise, New York, U.S.A.
- 2003** *Works on paper*, Gavin Brown's Enterprise, New York, U.S.A.
- 1999** Lawing Gallery, Houston, U.S.A.

## Selected Group Exhibitions

- 2021** *Different Strokes curated by Marcus Jahmal*, Almine Rech, London, U.K.  
*Colour Provokes A Psychic Vibration*, HdM Gallery, London, U.K.  
*Summer Sun*, Van de Weghe Fine Art, New York, U.S.A.  
*Midnight Fruits*, Lily Robert Gallery, Paris, France
- 2020** *Don Van Vliet*, Michael Werner, New York, U.S.A.  
*Bustes de Femmes*, Gagosian, Paris, France  
*Hommage à Rainer Werner Fassbinder*, Contemporary Fine Arts, Berlin, Germany  
*Everything is Personal*, TRAMPS, New York, U.S.A.
- 2019** *Meet Me In The Bathroom: The Art Show*, The Hole x UTA Artist Space, New York, U.S.A.
- 2018** *New York By Night*, HdM Gallery, Beijing, China  
*Group Exhibition*, Aurel Scheibler, Berlin, Germany  
*Au Rendez-vous Des Amis: Group Exhibition*, Aurel Scheibler, Berlin, Germany  
*Holiday Pop-Up*, Johannes Vogt Gallery, New York, U.S.A.  
*Darren Bader 'more or less' with Anca Munteanu Rimnic, Michael E. Smith, and a cast of thousands*, Sadie Coles HQ, London, U.K.
- 2017** *American Genre: Contemporary Painting*, Institute of Contemporary Art (ICA) at MECA, Portland, ME, U.S.A.  
*Unobstructed Views curated by Leo Fitzpatrick*, The William Hawkins Ferry House, Michigan FEEDBACK, Malborough Chelsea, New York, U.S.A.  
*Animal Farm*, The Brant Foundation Art Study Center, Greenwich, CT Adult Swim, Pillar Corrias, London, U.K.  
*HeatWave*, UTA Artist Space, Los Angeles, U.S.A.

- 2016** *Peace Pieces*, Brian DeGraw with Spencer Sweeney, Hysteria Glamour, Shibuya, Japan  
*Don't Look Back*, Contemporary Fine Arts, Berlin, Germany  
*Olympia: Carte Blanche exhibit to Karma*, Galerie Patrick Seguin, Paris, France  
*Outside* curated by Matthew Higgs, Karma, Amagansett, New York, U.S.A.  
*Goulding the Lolly* curated by Brian Belott, Gavin Brown's Enterprise, New York, U.S.A.  
*The Great Figure Two*, The Journal Gallery, New York, U.S.A.  
*Lost for Words*, Murray Guy, New York, U.S.A.  
*IOWA*, Galerie Bernard Ceysson, Paris, France
- 2015** *What's Wrong with Me*, Martos Gallery, Los Angeles, U.S.A.  
*Feed the Meter*, Galerie Bernard Ceysson, Luxembourg, Belgium
- 2014** *Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA, U.S.A.
- 2013** *Pizza Time!* Marlborough Broome Street, New York, U.S.A.
- 2012** *Do Your Thing*, White Columns, New York, U.S.A.  
*Portrait of a Generation*, The Hole, New York, U.S.A.
- 2010** *Paintings from England and America*, Crisp Gallery, London, U.K.  
*To NY with Love*, Don't Projects, Paris, France
- 2009** *Le souci de soi*, Don't Projects, Paris, France  
*The living and the dead*, Gavin Brown's Enterprise, New York, U.S.A.  
*Frenz*, Fleisher/Ollman, Philadelphia, U.S.A.  
*From NY with Love* curated by Glorimarta Linares, Galeria Candela, San Juan, Puerto Rico
- 2008** *That Was Then...This Is Now*, P.S.1 Contemporary Art Center, New York, U.S.A.
- 2006** *Day for Night: Whitney Biennial*, Whitney Museum of American Art, New York, U.S.A.
- 2005** *Looking at Words: The Formal use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, U.S.A.  
*New York The Early Show*, White Columns, New York, U.S.A.  
*Drunk Vs, Stoned 2*, Gavin Brown's Enterprise, New York, U.S.A.  
*Red White Blue*, Spencer Brownstone Gallery, New York, U.S.A.
- 2004** *Subway Series*, Bronx Museum of the Arts, New York, U.S.A.
- 2003** *My People Were Fair and Had Cum in their Hair (but now they're content to spray stars from your boughs)*, Team Gallery, New York, U.S.A.  
*Today's Man*, John Connelly Presents, New York, U.S.A.  
*Karaoke Death Machine*, Daniel Reich, New York, U.S.A.
- 2002** *20th Anniversary Exhibition*, Gavin Brown's Enterprise, New York, U.S.A.  
*Paintings: Steve DiBenedetto, Spencer Sweeney, and Joe Zucker*, Gavin Brown's Enterprise, New York, U.S.A.
- 2001** American Fine Arts, New York, U.S.A.  
 Hysteria Glamour, Tokyo, Japan
- 2000** *21st century group show*, Gavin Brown's Enterprise, New York, U.S.A.  
*Legal Paper Work*, Beyond Baroque Literary Arts Center, Los Angeles, U.S.A.

- 1999**     *XXX-Mas Show curated by Colin Deland*, American Fine Arts, New York, U.S.A.  
*CrissCross: Some Young New Yorkers 3*, P.S.1 Contemporary Arts Center, New York, U.S.A.  
*Paradise 8*, Exit Art, New York, U.S.A.  
*Preview Party for John Waters' opening curated by Colin Deland*, American Fine Arts Gallery, New York, U.S.A.  
*Preview Party for Gary Gross*, American Fine Arts Gallery, New York, U.S.A.  
*Free Coke - Contemporary Drawing curated by Carol Greene*, Greene Naftali gallery, New York, U.S.A.
- 1998**     *Beyond the Matter of Space*, Beyond Baroque Literary Arts Center, Los Angeles, U.S.A.  
*Hey, You Never Know performance curated by Carol Greene*, New York, U.S.A.
- 1997**     *Gift Land*, Printed Matter, New York, U.S.A.
- 1993**     Subculture Gallery, Philadelphia, U.S.A.