

HdM GALLERY

Martin Kollar

Biography

2003 Studied at the Academy of Performing Arts Bratislava, the Film faculty, camera department.

1971 Born in Zilina in Czechoslovakia (now Slovak Republic)

Solo Exhibitions

2019 *Field Trip*, ISSP Gallery, Latvia

2018 *Martin Kollar*, Photo London, HdM GALLERY, London, U.K.
Field Trip, Fotograf Gallery, Prague

2017 *Martin Kollar, Provisional Arrangement*, Galerie Stephan Witschi, Zurich, CH

2016 *Provisional Arrangement*, Musée de l'Élysée, Lausanne
Field Trip, Athens Photo Festival 2016, Benaki Museum
Martin Kollar: Field Trip / Exkurzia, Slovak National Gallery, Bratislava

2015 *Field Trip*, Robert Capa Contemporary Photography Center, Budapest
Field Trip, Zephyr – Raum für Fotografie, Reiss Engelhorn Museum, Mannheim

2014 *Field Trip*, Espace Images, Vevey

2012 *Tranzit*, Tranzit Gallery, Bratislava

2008 *Nothing Special*, Le Château d'eau, Toulouse

2007 *TV Anchors*, Maison européenne de la photographie, Paris

2006 *Nothing Special*, Batagianni Gallery, Athens, 13th International Month of Photography, Athens, Greece

2005 *Nothing Special*, Freelens Galerie, Hamburg
Ordinary days, Guangzhou Photo Biennial, Guangdong Museum of Art, Guangdong, China

2004 *Martin Kollar, Eastern Europe*, Wäcker & Jordanow - Galerie für Fotografie, Munich, DE
Martin Kollar, Slovakia, Kathleen Ewing Gallery, Washington DC

2002 *Martin Kollar: Raport o stanie kraju 001*, Mała Galeria ZPAF-CSW, Warsaw
2001: Správa o stave krajiny, Dom Fotografie, Poprad

2001 *Slovakia 2001: A Pictorial Report on the State of the Country*, Johann Pálffy Palace, Bratislava

2000 *Martin Kollár: Europe*, Galéria Profil, Bratislava

Group Exhibitions

2019 *This Place*, Jüdisches Museum Berlin, Berlin

Normalizacija, Martin Kollar & Borut Krajnc, Center for Contemporary Arts Celje, Slovenia Central European House of Photography, Bratislava

2018 *Unseen Amsterdam*, Stephan Witschi Gallery, Provisional Arrangement, Amsterdam

Paris Photo, Stephan Witschi Gallery, Provisional Arrangement, Paris

2017 *Borderlines*, Balázs Deim » Patrick Galbats » Martin Kollar » Dimitris Michalakis » Florian Rainer » Julian Röder », Cercle Cité - Ratskeller Espace, Luxembourg

2016 *This Place*, Brooklyn Museum, Brooklyn, USA

Athens Photo Festival 2016, Athens, Greece

This Place, Norton Museum of Art, Palm Beach, Florida

2015 *From Room to Roam*. Albumarte, Rome (Fotografia – International Festival of Rome)

This Place, Tel Aviv Museum of Art

2014 *This Place*, DOX Centre for Contemporary Art, Prague

Prix Elysée 2014, Musée de l'Elysée, Lausanne

Festival Images 2014, Vevey, CH

2013 *European Eyes on Japan Today*, Voies Off Gallery, Arles

2011 *Encontros da Imagem 2011 - New visions on social documentary photography*, Encontros da Imagem, Braga, Portugal

Some Photographs taken in France, London, UK

Street Photography Now, Uno Art Space – Ute Noll, Stuttgart, DE

2010 *Street Photography Now*, Third Floor Gallery, Cardiff, Wales

Neue Slowakische Fotografie, Anzenberger Gallery, Wien, Austria

2009 *Backlight 08 - Tickle attack*, Centre d'Art 'Nei Liicht', Dudelange

Prague Biennale, Prague

Prague Biennale, Prague, The Czech Republic

2008 *Unseen: An exhibition of International Photography*, Museum of Contemporary Art Shanghai

Backlight 08 - Tickle attack, FSMGallery Fondazione Studio Marangoni, Firenze, Italy

Images'08, Fondation Vevey, ville d'images, Vevey, CH

2007 *Fotonoviembre 2007 - IX. Bienal Internacional de Fotografía*, Centro de Fotografía, Santa Cruz de Tenerife

Rencontres Internationales de la Photographie, Arles, France

F/Stop - Erstes Internationales Fotografiefestival in Leipzig, f/stop Festival, Leipzig, DE

2006 *Slovakia: Through the lens of documentary photographers*, Photography Gallery Prospekto, Vilnius

Un/Mill à 2.8: Rip Hopkins, Martin Kollar et Tiane Doan Na Champassak, Maison européenne de la photographie, Paris

13th International Month of Photography: On Faces, Hellenic Centre for Photography, Athens, Greece

PHOTOSYNKYRIA 2006. The photographic document: Aspects & Transformations, Thessaloniki Museum of Photography, Thessaloniki, Greece

2005 *Fotoarbeiten*, Jordanow Gallery, Munich, DE

Leica Oskar Barnack Award 2004, Leica Ginza Salon, Ginza, Tokyo, September–October 2005. With Peter Granser and Alex Majoli, Leica Ginza Salon, Tokyo, Japan

Fotonoviembre 2005, VIII. Bial International de Fotografia, Centro de Fotografia Isla de Tenerife, Santa Cruz de Tenerife, Spain
Guangzhou Photo Biennial 2005, Guangdong Museum of Art, Guangzhou, China
Leica Oskar Barnack Preis 2004, Peter Granser » Martin Kollar » Alex Majoli », Leica Galerie Solms, Solms

- 2004** *Leica Oskar Barnack Award 2004*, Leica Ginza Salon, Ginza, Tokyo
Leica Oskar Barnack Preis 2004, Leica Galerie Solms, Solms
Bitte lächeln, Aufnahme!, Martin-Gropius-Bau, Berlin
Slowakei durch die Linse von Dokumentarfotografen, Fluss, Wolkersdorf
Fotografie aus Tschechien und Osteuropa, Palais für Aktuelle Kunst/Kunstverein Glückstadt, Glückstadt
Exhibition of finalists for the Oskár Čepan prize. Mirbach Palace gallery, Bratislava
Check Slovakia!, Neuer Berliner Kunstverein, Berlin
- 2003** *Stadt in Sicht. New Art from Bratislava*, Vienna Künstlerhaus, Vienna
Parallele Avantgarden - Gibt es eine "europäische Fotografie"? Artspace, Vienna
Slovak Photography 1925–2000, Městská Knihovna (municipal library), Prague
- 2002** *Report from the Country*, Centre for Contemporary Art, Ujazdów Castle, Warsaw, Poland

Awards

- 2016** Prix Élysée
- 2014** Leica Oskar Barnack Award
- 2001** Annual Country Report, year's stipend awarded by the Institute for Public Affairs
FujiFilm Euro Press Photo Awards, national level: 1st prize
- 1999** Les Pépinières européennes pour jeunes artistes (stipend), Luxembourg

Public Collection

Victoria and Albert Museum