

HdM GALLERY

Manuel Mathieu

Biography

- 2016** Goldsmiths, University of London, Masters in Fine Arts, London, U.K.
- 2010** University of Quebec in Montréal (UQAM), Bachelors in Visual and Media Art, Montreal, Canada
- 1986** Born in Haiti, currently based in Montreal, Canada

Solo Exhibitions

- 2025** *Unconscious Dream*, HdM Gallery, Beijing, China
Manuel Mathieu: Liberations, MacKenzie Art Gallery, Saskatchewan, Canada
- 2024** *The End of Figuration*, De La Warr Pavilion, London, U.K.
Manuel Mathieu: World discovered under the other skies | Dwelling on the Invisible, Museum of Contemporary Art, North Miami, USA
- 2023** *Rising from the ashes*, chi K11 Art Space, Shenyang, China
Rising from the ashes, chi K11 art museum, Shanghai, China
- 2022** *Keeping Things Whole*, Pilar Corrias Gallery, London, U.K.
World Discovered Under Other Skies, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
World Discovered Under Other Skies, Art Gallery of Alberta, Alberta, Canada
Manuel Mathieu: Silk road travelers, Lethe's Wanders, Longlati Foundation, Shanghai, China
- 2021** *Negroland: A Landscape of Desires*, Kavi Gupta Gallery, Chicago, U.S.A.
Son of Voodoo, HdM Gallery, Beijing, China
Manuel Mathieu: Built within you, Matthew Brown Gallery, Los Angeles, U.S.A.
- 2020** *World Discovered Under Other Skies*, The Power Plant, Toronto, Canada
Survivance, Montreal Museum of Fine Art, Montreal, Canada
Chavire Chodyè a, Maruani Mercier Gallery, Knokke, Belgium
Manuel Mathieu: La beauté et l'amour comme habitude, Galerie Hugues Charbonneau, Montréal, Canada
- 2019** *Manuel Mathieu | Wu Ji*, HdM Gallery, Beijing, China
- 2018** *The Spell on You*, Maruani Mercier, Brussels, Belgium
Nobody is watching, Kavi Gupta Gallery, Chicago, U.S.A.

Solo Booth, Armory Show NY, Tiwani Contemporary Gallery, New York, U.S.A.

- 2017** *Truth to Power*, Tiwani Contemporary Gallery, London, U.K.
Art Brussels, Maruani Mercier, Brussels, Belgium
- 2016** *One Future*, Goldsmiths Graduating show, London, U.K.
- 2015** *49/50*, Fig 2 curated by Fatos Üstek, Institute of Contemporary Art, London, U.K.
- 2013** *The Birth of Nature*, Les Territoires, Montréal, Canada
- 2012** *Prémices/Open Ended*, Art MAai Gallery, Montréal, Canada

Group Exhibitions

- 2025** *Abstraction (Re)Creation: 20 Under 40*, X Museum, Beijing, China
Beijing Dangdai Art Fair, HdM Gallery, Beijing, China
DO2ON GARDEN, Wuhan, China
- 2024** *Abstraction (re)creation – 20 under 40*, Le Consortium, Dijon, France
The Inner Side of the Wind, Gallery Weekend Beijing 2024 Up&Coming Sector, Beijing, China
Art Brussels 2024, HdM GALLERY, Brussels, Belgium
Beijing Contemporary, HdM GALLERY, Beijing, China
Launching a New Era: Body and Language as Manifesto, YUAN ART MUSEUM, Beijing, China
Soft Power, DAS MINSK, Potsdam, Germany
Re-Enchantment, Thaddaeus Ropac, Pantin, France
Precarious Joys, Toronto Biennial of Art 2024, Toronto, Canada
Fingers in the Earth, Eyes to the Sky, Hugues Charbonneau gallery, Montreal, Canada
- 2023** *15 YEARS ANNIVERSARY EXHIBITION*, HdM GALLERY, Beijing, China
ART021, HdM Gallery, Shanghai, China
Lightspace, Kavi Gupta Gallery, Chicago, USA
SHIFT: Ecologies of Fashion, Form + Textile, Griffin Art Projects, Canada
Elsewheres, UTA Artist Space, California, USA
Art Basel, Pilar Corrias Gallery, Basel, Switzerland
Thinking in Action, Pilar Corrias Gallery, (virtual)
Birds delight, day and night, Pilar Corrias Gallery, LONDON, U.K.
International Ceramic Art Fair, Gardiner Museum, Boston, USA
Plural Art Fair 2023, Port of Montreal, ARTCH / LOTO-QUÉBEC, Port of Montreal, Canada
BEIJING CONTEMPORARY ART EXPO, HdM GALLERY, Beijing, China
Art Brussels, Brussels Expo, Brussels, Belgium
Let The Sunshine In, Pilar Corrias Gallery (Eastcastle St), LONDON, U.K.
Birds Delight, Day and Night, Pilar Corrias Gallery (Eastcastle St), LONDON, U.K. (virtual)
A voice answering a voice, Tanya leighton, Los Angeles, USA
- 2022** *ART021*, HDM Gallery, Shanghai, China
Body Language, Andrew Kreps Gallery, New York, U.S.A.
Fellbach Triennial, Fellbach, Germany
Let The Sunshine In, Pilar Corrias Gallery, London, UK
- 2021** *Social Works II*, Gagosian Gallery, London, U.K.

Colour Provokes A Psychic Vibration, HdM Gallery, London, U.K.
In the Eye Of the Storm, Z33 House for Contemporary Art, Hasselt, Belgium
Fragments of Epic Memory, Art Gallery of Ontario, Toronto, Canada
North by Northeast: Contemporary Canadian Painting, Kasmin Gallery, New York, U.S.A.
West Bund Art & Design, HdM GALLERY, Bloom Galerie, Shanghai, China

2020 *La Machine Qui Enseignait des Airs Aux Oiseaux*, Musée d'art contemporain of Montréal, Montréal, Canada
2020 – Song Art Invitation Exhibition, Song Art Museum, Beijing, China
Relations: La diaspora et la peinture, Fondation PHI pour l'art contemporain, Montréal, Canada
The Order of Time, HdM Gallery, Beijing, China
The Figure in Solitude, Kavi Gupta Gallery, Chicago, U.S.A.
Geographia, Sargent's Daughters, New York, U.S.A.
Beyond Walls, Kunstmuseum, Stuttgart, Germany

2019 *The Other Side of Now: Foresight in Contemporary Caribbean Art*, PAMM, Miami, USA
Over My Black Body, Galerie De L'uqam, Montréal (QC), Canada

2018 *Here we are here: Black Canadian contemporary art*, Museum of Fine Arts Montréal, Montréal, Canada
Armory Show, Kavi Gupta Gallery, New York, U.S.A.
ARCO Madrid, Maruani Mercier, Spain
Playlist, Galerie Antoine Ertaskiran, Montréal QC, Canada
Aspen ArtCrush 2018, Aspen, Colorado, U.S.A.
Frieze NY, Kavi Gupta Gallery, New York, U.S.A.
CIRCA 2018 benefit exhibition, CIRCA Art Actuel, Montreal, Canada
Expo Chicago, Kavi Gupta Gallery, Chicago, U.S.A.
Art Basel Hong Kong, Kavi Gupta Gallery, Hong Kong, China
Art Basel Miami, Kavi Gupta Gallery, Miami, U.S.A
Frieze London, Kavi Gupta Gallery, London, U.K.

2017 *Art Basel*, Kavi Gupta Gallery, Miami, U.S.A.
1:54 art fair London, Tiwani Contemporary, London, U.K.
We are all very anxious, Dye House 451, London, U.K.
Foire Papier, Galerie Division, Montréal, Canada
In-visibilité Ostentatoire, Fondation Clement, Martinique, France

2016 *Myth Material*, TAP, U.K.
Deptford X, Commissioned artist, London, U.K.
Will Nature Make a Man of Me Yet, Pi Artworks Gallery, London, U.K.

2014 *Haïti, 2 Centuries of Creations*, Grand Palais, Paris, France
Consisting of Superposed Layers That Sometimes Partially Merged, POPOP Gallery, Montréal, Canada
Les Contemporains, ARTV Studio, Montréal, Canada
Les Contemporains, Museum of Contemporary Art of Montréal, Montréal, Canada
Les Ateliers TD, ARSENAL, Montréal, Canada

2013 *In Extremis: Death and Life in 21st Century Haitian Art*, Museum of Civilization Quebec City, Quebec, Canada
On Common Ground, Art Museum of the Americas, Washington, D.C., U.S.A.
Haïti: Radical and contemporary, Grande Finale - 2013 A.R.T Fabric, Ireland, France

2012 *Haïti: Radical and contemporary*, Musée du Montparnasse, Paris, France

Public Collection

the Soil Collection, China

Aishti Foundation, Lebanon

Beth DeWoody Collection, USA

Caisse de dépôt et de placement du Québec, Canada

Centre National des Arts Plastiques, Paris, France

Claridge, Canada

Cloud Collection, China

Collection Desjardins, Canada

Collection Fonds Hamelys, Canada

Collection Majudia, Canada

Contemporary Gallery Kunming, China

Hydro Québec, Canada

Igal Ahouvi Collection, Israel

Institute of Contemporary Art, Miami, USA

JP Morgan, USA

KPMG, Canada

Longlati Foundation, China

Luokung Technology Corp., China

Musée d'art contemporain de Montréal, Canada

Musée des beaux-arts de Montréal, Canada

Musée de la civilisation de Québec, Canada

Musée national des beaux-arts du Québec, Canada

National Gallery of Canada, Canada

RBC, Canada

Rubell's Family Collection, USA

Start Museum, China

TD Bank Corporate Art Collection, Canada

Trixmedia Los Angeles, USA

Hort's Family, USA

The Joyner/Giuffrida collection, USA

Jorge Perez, USA