

# HdM GALLERY

## Song Ling

### Biography

Born in Hangzhou, China

Bachelor of Arts, China National Academy of Fine Arts, China

Lives and works in Melbourne, Australia

### Solo Exhibition

- 2024 *Scenery-borrowings*, Ginkgo Space, Shanghai, China
- 2023 *I'm Also Starting to Have Desires*, HOW Art Museum, Shanghai, China
- 2020 *The display Room*, Riverside, Hangzhou, China
- 2019 *Catch the Muddle*, NCAF, Shanghai, China
- 2018 *Magritte's Room*, Hive center for contemporary art, Shenzhen, China
- 2017 *Wildlife*, Niagara Galleries, Melbourne, Australia
- 2016 *Wildlife*, Hive center for contemporary art, Beijing, China
- 2015 *Face*, Niagara Galleries, Melbourne, Australia
- 2015 *Ghosts in the Mirror-Song Ling 1985-2013*, Zhejiang Art Museum, Hangzhou, China
- 2014 *Ghosts in the Mirror-Song Ling 1985-2013*, Today Art Museum, Beijing, China
- 2013 *The Face*, Eva Breuer Art Dealer, Sydney, Australia
- 2012 *Beatty and the beast*, Niagara Galleries, Melbourne, Australia
- 2011 *A day in the life*, Michael Reid, Sydney, Australia
- 2010 *Kaleidoscope*, Niagara Galleries, Melbourne, Australia
- 2009 *Song Ling*, Eva Breuer Art Dealer, Sydney, Australia

- 2008 *When We Were Young*, Niagara Galleries, Melbourne, Australia
- 2007 *Song Ling*, Eva Breuer Art Dealer, Sydney, Australia
- 2006 *Song Ling*, Niagara Galleries, Melbourne, Australia
- 1997 *Song Ling*, Caulfield Arts Complex, Melbourne, Australia
- 1996 *Paintings by Song Ling*, Pinacotheca, Melbourne, Australia
- 1994 *Paintings by Song Ling*, Pinacotheca, Melbourne, Australia
- 1992 *Paintings by Song Ling*, Pinacotheca, Melbourne, Australia
- 1991 *Mystical East*, Chinese Museum, Melbourne, Australia
- 1989 *Impounded Visions*, Frank Hardy Fine Art, Brisbane, Australia

## Selected Exhibition

- 2025 *Perpetual*, SOUL ART CENTRE, Beijing, China
- 2024 *Meme to jam*, X sign space, Hangzhou China
- 2023 *Nice to Meet You*, Riverside, Hangzhou, China
- 2023 *Start*, Start Museum, shanghai, China
- 2022 *Take Lu gan as the Reason*, Tianmulu, Hangzhou, China
- 2022 *Post pandemic era, Are you feel anxious*, Renke art gallery, Hangzhou, China
- 2021 *Nature-Natural*, Scorpio gallery, Hangzhou, China
- 2021 *Futurism from past*, Beijing Exhibition Hall, china
- 2020 *Transfor Mation*, Minsheng art museum, Beijing, China
- 2020 *Waves and Echoes*, inside-out art museum, Beijing, China
- 2020 *Being of Evils*, Hive Center for Contemporary Art, Beijing, China
- 2018 *Here/Elsewhere: The Sample of Overseas Chinese Art*, He Xiangning Art Museum, Shenzhen, China
- 2018 *Animamix*, MOCA, Shanghai, China
- 2017 *Crisscrossing East and West*, MOCA Yinchuan, Yinchuan, China
- 2016 *The 9<sup>th</sup> international ink art biennale of Shenzhen*, Shenzhen, China
- Jing Xiang, nvitation exhibition of 20 contemporary Art Masters*, Mid-Levels Bulidings, Wenzhou, China
- Mutualism, Chinese Contemporary Ink Wash Painting Exhibition*, China cultural Centre, Sydney, Australia

- Unrealities in the reality*, Boxes art space of OCT harbor, Shenzhen, China
- 2015 Art 021, Shanghai exhibition center, Shanghai, China
- 2014 *Awareness, International Day for the Elimination of Violence against Women art Exhibition*, the Chinese Museum of Women and Children, Beijing, China
- Variation-Contemporary Chinese Ink Art series 2*, hive center for contemporary art, Beijing, China
- Crossing Boundaries*, contemporary Asian Australian artists, Sydney town hall, Sydney, Australia
- 2013 *Sydney Contemporary 2013*, carriageworks, Sydney, Australia
- The Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia
- Snake, Snake, Snake*, contemporary Asian Australian artists, Sydney town hall, Sydney, Australia
- 2012 *Art Event*, National gallery of victoria, melbourne, Australia
- SH contamprary*, Australia china art foundation, Shanghai exhibition center, China
- Redlands Westpac Art Prize*, NAS Gallery, Sydney, Australia
- Chinese Australia*, Ausin Tung Gallery, Melbourne, Australia
- 2011 *2011 Festival of Fisher's Ghost Art Award*, Campbell Town Art Centre, NSW, Sydney, Australia
- Mosman Art Prize*, Mosman Art Gallery, Sydney, , Australia
- Citizen Collectors*, Newcastle Regional Art Gallery, NSW, Australia
- Art for Science*, Nellie Castan Gallery, Melbourne, Australia
- Artwork to Tapestry*, Tarra Warra Museum of Art, Victoria, Australia
- Prometheus visual arts award 2011*, Merrimac, QLD, Australia
- Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia
- Archibald Prize*, Art Gallery of New South Wales, Sydney, Australia
- 2010 *The 2010 Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast City Gallery, Gold Coast, QLD, Australia
- 2010 Festival of Fisher's Ghost Art Award*, Campbelltown Art Centre, NSW, Australia
- Paul Guest Prize 2010*, Bendigo Art Gallery, Victoria, Australia
- Melbourne Art Fair*, Niagara Galleries, Royal Exhibition Building, Melbourne, Australia
- Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia
- Williamstown Festival Contemporary Art Prize*, Melbourne, Australia
- The Stanthorpe Art festival Award*, Stanthorpe Regional Art Gallery, QLD, Australia

- 2009 *Art for Science*, Nellie Castan Gallery, Melbourne, Australia
- Sunshine Coast Art Prize 09*, Caloundra Regional Gallery, Queensland, Australia
- 2009 City of Darebin and La Trobe University Art Prize*, Bundoora Homestead Art , Centre, Melbourne, Australia
- Recent acquisitions from the Deakin University art collection*, Deakin University, Melbourne, Australia
- Coming Home*, Linda Gallery, Beijing, China
- Now 2.0*, ACGA Gallery, Federation Square, Melbourne, Australia
- Salon des Refuses Exhibition*, The National Trust S.H.Ervin Gallery, Sydney, Australia
- Sulman Prize*, Art Gallery of New South Wales, Sydney, Australia
- 2008 *Art Singapore 2008*, Gaffer Hong Kong, Singapore
- Melbourne Art Fair*, Niagara Galleries, Royal Exhibition Building, Melbourne, Australia
- From Mao to Now*, Sydney Olympic Park, Sydney, Australia
- Australian Contemporary*, the Rotunda, Exchange Square, Central Hong Kong, China
- Archibald Prize*, Art Gallery of New South Wales, Sydney , Linden Postcard Show, Linden, Melbourne, Australia
- 2007 *The 2007 Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast City Gallery, Gold Coast, QLD, Australia
- ABN AMRO 2007 Emerging Artist Award Finalists Exhibition*, Sydney, Australia
- 2007 Blake Prize Exhibition*, National Art School, Sydney and Tour, Australia
- Savage Club Art Prize Exhibition*, Melbourne, Australia
- ABN AMRO 2007 Emerging Artist Award Melbourne Exhibition*, Melbourne, Australia
- 2007 MLC Acquisitive Art Exhibition*, Melbourne, Australia
- The City of Darebin and La Trobe University art prize 2007*, Bundoora Homestead Art Centre,Melbourne, Australia
- Art for Science*, Nellie Castan Gallery, Melbourne, Australia
- Crossroads*, Toyota Community Spirit Gallery, Melbourne, Australia
- The 2007 Prometheus Art Exhibition*, Gold Coast, Australia
- Art@mgs Contemporary Art Exhibition*, Motor Works Gallery, Melbourne, Australia

- Tattersall's Contemporary Art Prize Exhibition*, Melbourne, Australia
- 2006 *If You Were To Collect...*, the Deloitte Art Exhibition, Melbourne, Australia
- Geelong Contemporary Art Prize exhibition*, Geelong Gallery, Victoria, Australia
- ABN AMRO's Emerging Artist Award Finalists exhibition*, Sydney, Australia
- New Social Commentaries F.J.Foundation Art Prize Exhibition*, Warrnambool Art Gallery, Victoria, Australia
- ABN AMRO's Emerging Artist Award Melbourne exhibition*, Melbourne, Australia
- Melbourne Art Fair*, Niagara Galleries, Royal Exhibition Building, Melbourne, Australia
- 2004 *Sydney Affordable Art Fair*, East and West Art, Sydney, Australia
- 2001 *New Space-2000*, Hangzhou, China
- 1999 *International Contemporary Calligraphy*, Hangzhou, China
- 1997 *Pinacotheca Artists*, Pinacotheca, Melbourne, Australia
- Chinese Painting*, National Gallery of Victoria, Melbourne, Australia
- 1995 *Chinese Artists Association*, Fire Station Gallery, Melbourne, Australia
- 1994 *A Place of Refuge*, Ballarat Art Gallery, Victoria, Australia
- 1993 *1993 Diamond Valley Art Award Exhibition*, Melbourne, Australia
- 1992 *Transitional Chinese Art in Australia*, East and West Art, Melbourne, Australia
- 1990 *Collection Exhibition of Raja Idris*, Raja Idris Gallery, Melbourne, Australia
- 1989 *The Light of Asia*, the Centre, Gold Coast, Queensland, Australia
- 1988 *Australia in the Mirror of the East*, Galleria Di Tonetto E Salla, Gold Coast, Queensland, Australia
- Mayoon Fine Asian Art*, Los Angeles, USA
- 1986 *Chishe(The Pond)*, a series of art events, happenings and environmental installations, China
- Beyond the Open Door*, Pacific Asia Museum, Los Angeles then touring, USA
- 1985 *85 New Space*, Zhejiang Academy of Fine Arts Hangzhou, China
- Sport in Chinese Art*, China Art Gallery, Beijing, China
- Exhibition of Youth Art in a Progressing China*, National Art Museum of China, Beijing, China

## Bibliography

- Lu Hong, *History of Chinese Contemporary Art 1978 - 1999*, Shanghai Shuhua Publishing House, 2013
- Awakening of the Dragon*, Harper's Bazaar Australia, February 2013
- Melissa Pesa, *Beauty and the Beast*, Art Almanac, July 2012
- Danny Gocs, *Portrait Fit for the Archibald*, The Australia Jewish News, March 9, 2012
- Song Ling, Well-known Painter of Chinese Origin*, Dares to Explore the Oscar of Australian Art World, Melbourne Daily, April 30, 2011
- Artist Song Ling and His Works*, United Times, August 11, 2011
- Terry Ingram, *Pond Artist Swimming in It*, Australian Financial Review, December 8, 2011
- Suzanne Carbone, *Artist's Multicultural Palette*, The Age, November 24, 2011
- Kate Just, *Song Ling - Pop Artist*, ARTicle magazine, Issue 12, 2011, Melbourne
- Helen Redmond, *A Stable Influence*, Vogue Living, Autumn/Winter Issue, 2010
- Special feature of the Pond Association(Chishe)* in Fine Art in China magazine, Cover of Art Asia Pacific Nov - Dec Issue, 2010
- Kate Just, *Song Ling-Kaleidoscope*, Niagara Publishing, Melbourne
- Lu Peng, *The Story of Art in China- from Late Qing to Present*, Peking University Press, 2010
- Lu Peng, *A History of Art in Twentieth Century China*, Edizioni Charta Milan, Italy, 2010
- Paul Gladston, *Song Ling in Conversation with Paul Gladston*, Yishu magazine, Issue 7, November 2008
- Harriet Fesq, *Strokes of Genius*, Art Market Report, Issue 29, August 2008
- Megan Backhouse, *Art around the Galleries*, The Age, February 2, 2008
- Jeff Makin, *New Point of Inspiration in Dot Matrix*, The Herald Sun, January 29, 2008
- Gao Minglu, *The '85 Movement - An Anthology of Historical Sources*, Guangxi Normal University Press, 2008
- Gao Minglu, *The '85 Movement - The Enlightenment of Chinese Avant-garde*, Guangxi Normal University Press, 2007
- Alison Barclay, *Artist's Brush with a Deserving Cause*, The Herald Sun, July 28, 2007
- Lu Peng, *A History of Art in Twentieth Century China*, Peking University Press, 2006
- New social commentaries 06'*, Artwork, Issue 65, December 2006
- China's New Art*, Post-1989, Asia Art Archive, 2001
- Lu Peng and Yi Dan, *A History of China Modern Art 1979-1989*, Hunan Fine Arts Publishing House, 1992
- Christopher Heathcote, *Ideas Along an Artist's Journey*, The Age, April 29, 1992
- Rebecca Lancashire and Mike Daly, *Chinese Culture Goes on Display*, The Age, February 1991
- Gao Minglu, *A History of Contemporary Chinese Art 1985-1986*, Shanghai People's Publishing House, 1991
- Contemporary Chinese Artists*, Chinese Research Institute, Beijing, 1988
- Meaningless Choice ?* Series on page 11 of Jiangsu Pictorial, Issue 12, 1987
- People's Pipeline* on the inside front cover of Harvest magazine, Issue 5, 1987
- Female Player* on the inside front cover of Donghai magazine, Issue 4, 1987
- Meaningless Choice ? No. 12, Meaningless Choice ? No.11* on page 8 of Arts magazine, Issue 2, 1987
- Strollers in the Green Space* by Geng Jianyi, Zhang Peili, Song Ling et al., on the back cover of The Trend of Art Thought magazine, Issue 1, 1987

**Work Platform One** in New Arts, Issue 1, 1987

**People - Pipelines No.4** on inside back cover of West Lake magazine, Issue 12, 1986

**Remote Sensing** on page 17 of Jiangsu Pictorial magazine, Issue 9, 1986

**People - Pipelines No.1, People - Pipelines No.2** on inside back cover of Wenhuiyue (Culture and Entertainment) magazine, Issue 6, 1986

**White Pipelines**, on inside front cover of Jiang Nan supplementary issue, March 1986

**Remote Sense** on front cover, and **People - Pipelines, White Pipelines** on inside pages of Arts magazine, Issue 2, 1986

**Avant-garde Artist IV** - Chi She from Zhejiang, Fine Art in China, Issue 45, 1985

**Horizon, Light and Shadow** on page 38 of Jiangsu Pictorial, Issue 8, 1985

**The World of Building Berths** on front cover of Fuchunjiang Pictorial magazine, Issue 7, 1985

Serial pictures Twinge in Fuchunjiang Pictorial magazine, Issue 5, 1985

**The World of Building Berths** on inside front cover of New Arts magazine, Issue 2, 1985

**People Paving the Road Alongside the Sea** in New Arts magazine, Issue 4, 1984

**People Paving the Road Alongside the Sea** in Youth Daily, July 13, 1984

**People Paving the Road Alongside the Sea** in Jiangsu Pictorial magazine, Issue 9, 1984

## Collections

Yuz Foundation, Djakarta, Indonesia; Shanghai, China

Long Museum, Shanghai, China

ANZ Bank, Melbourne, Australia Sydney Art Bank, Sydney, Australia

Deakin University, Melbourne, Australia Hawkesbury Art Collection, Australia

Pacific Asia Museum, Los Angeles, USA

Private collections in Australia, Hong Kong, China, Singapore, USA and UK.