

HdM GALLERY

THIS DARK BRIGHTNESS

ARTISTS: ISABELLA AMRAM, NIEVES GONZÁLEZ

CURATOR: MARGAUX PLESSY



Isabella Amram, *The Star (Study I_ Still Shining)*, 61 × 71 cm



Nieves González, *Joven de rojo*, 50 × 40 cm



Isabella Amram



Nieves González

About the Exhibition

HdM Gallery Paris is pleased to present the exhibition “This Dark Brightness,” a duo show bringing together Nieves González and Isabella Amram, starting April 7. These two young artists have in common nothing but their love of painting; indeed within their practice, everything sets them apart. Figurative portraits rooted in a Baroque pictorial tradition on one side, organic swirls of colour and abstract brushstrokes on the other. Yet within this striking opposition emerges an unexpected and magnificent harmony, reminding us that the beauty of creation lies in its fundamental tensions and dualities.

About the Artists

Isabella Amram

Isabella Amram (b. 1995) is a Turkish Venezuelan artist born in Istanbul who lives and works in London. She holds a master's degree in painting from the Royal College of Art. Her paintings emerge from an intensely physical process. Moving back and forth across the canvas, she works through cycles of layering and erasure, balancing intention with chance (or perhaps, divinatory fate). The Tarot serves as a generative framework in her practice: drawing from the 78-card deck, she selects a card and translates its thematic structure into painterly action rather than illustration. Each work evolves through a negotiation between control and release. The surface becomes a field where material process and human experience converge, inviting viewers to project and interpret themselves within the painting. Amram's recent solo exhibition *Focus* was presented at Workplace Gallery in London.

Nieves González

Nieves González (Huelva, 1996) is a Spanish visual artist who lives and works in Granada. Her practice draws from Western pictorial tradition, particularly the 16th and 17th centuries, which she subjects to a poetic dissection, transforming the familiar into something unsettling and new. Rather than treating pictorial heritage as a museum, she approaches it as living matter: her canvases interrogate what it means to inherit a visual language in a world that has radically reconfigured its codes of perception, building a productive tension between the sacred and the profane, the classical and the contemporary. She holds a degree in Fine Arts and a Master's in Art: Idea and Production, from the University of Seville. Her recent exhibitions include a solo show at T293 (Rome), a presentation with Richard Heller Gallery (Santa Monica), a participation in Art Shanghai with HdM Gallery, and her current solo show at SC Gallery (Bilbao).