

HdM GALLERY

FU SITE | UNFOLDING
2026.03.14 - 2026.05.09



Inner Theatre, 160 × 130 cm, 2026



Whisper, 100 × 80 cm, 2026



Ride of Dreams, 120 × 160 cm, 2026

ABOUT THE EXHIBITION

HdM Gallery is pleased to announce that Fu Site's next solo exhibition, *Unfolding*, opening on March 14, 2026. The exhibition brings together the artist's recent works that advance in two parallel directions: a deepened investigation into relational dynamics between figural forms, and an expanded exploration of spatial and narrative scale. From the organization of localized tensions to broader spatial propositions, the works unfold as sustained inquiries across multiple levels. The exhibition will remain on view through May 9.

Figures — An Experiment in Relational Extension

In the *Figures* series, the artist's focus shifts from the shaping of individual images to the organization of relationships between discrete entities. Some works revolve around paired compositions, articulating subtle yet restrained tensions and dependencies; others gather multiple presences within a shared field, forming hierarchies and correspondences. These units retain hints of figuration while hovering at the threshold of anthropomorphism. Their spatial disposition becomes the locus of tension: attraction without merging, interdependence without resolution.

Fu begins with automatism, letting the subconscious extend across the surface before the image is stabilized. Forms emerge with a sculptural density and weight, introducing renewed flexibility into his established working structure. In this exhibition, he recalibrates that approach: spontaneous studies are brought onto the canvas, and line shifts from a singular generative driver to a negotiable structural element. Through sustained revision, intention and contingency advance in parallel; control and release remain in measured tension. What unfolds here is less a technical refinement than a conscious resistance to procedural rigidity, keeping the act of painting open and in motion.

A Renewed Attempt at Allegorical Narration

Fu Site's narrative imagination is grounded in his reexamination of art historical traditions. The sculptural principles of the Renaissance play a structural role in his practice—his study of volume, center of gravity, and contour lends the canvas a clear logic of support and spatial order. At the same time, the subconscious pathways opened by Surrealism and modernist movements infuse his imagery with associative freedom and a dimension of fantasy. The former provides a compositional framework, while the latter expands the sources of imagery, allowing rational structure and dream logic to coexist within the same pictorial field.

In the larger-scale works, Fu Site extends this juxtaposition of formal construction and narrative suggestion into a broader spatial dimension. He describes "pleasure" as a



Fu Site

condition of generation: emotion is not an added layer of meaning, but a driving force that propels the image's continual transformation. The unfolding of being encompasses confrontation and convergence, creation and dissolution, sustained within a field of polarity. The arrangement, aggregation, and dispersal of forms construct scenes suggestive of allegory, yet they resist resolution into a fixed storyline. Narrative remains suspended—implying sequence while withholding conclusion.

This exhibition therefore does not function as a summation of previous work, but as an opening toward further development. By redistributing his working paths and methodologies, the artist sustains a condition of variability and openness within the image. The canvas advances through cycles of affirmation and revision, maintaining tension between stability and release. In this sense, the exhibition concerns not only the formation of images, but also an ongoing inquiry into lived experience.

ABOUT THE ARTIST

Fu Site (b. 1984, Liaoning, China) graduated from the department of painting at the Academy of Fine Arts of Tsinghua University with Bachelor's degree in 2006 and from the École Supérieure d'Art du Nord-Pas de Calais (Lille, France) in 2014. He currently lives and works in Shanghai. In recent years, Fu Site has sought to expand the inclusivity of painterly language, focusing on the relationships between virtual imagery, associative thought, emotion, consciousness, and visual experience. Through the juxtaposition and layering of fragmented visual elements, his paintings simultaneously project calm and turbulence.

Recent solo exhibitions include: Fu Site - Forming, X Museum, Shanghai, 2024; Fu Site, MadeIn Gallery, Shanghai, 2023; Game of Creation, Paris-B Gallery, Paris, 2022; Grotesque Fiction, Lin Gallery, Los Angeles, 2021; and Disrupted Narrative, Paris-B Gallery, Paris, 2017. Recent group exhibitions include: Cloud Wearing Trousers: Painting Today, West Bund Museum, Shanghai, 2024; Worlds Beyond, UNIT, London, 2024; Song of the Unexpected, MadeIn Gallery, Shanghai, 2024; We Borrow Dreams from Others Like Debts, MadeIn Art Museum, Shanghai, 2022; Voltage III, Nassima Landau Art Foundation, Tel Aviv, 2022; What You Missed, Paris-B Gallery, Paris, 2020; and From the East to Paris — A Century of Chinese Artists in France, Liu Haisu Art Museum, Shanghai, 2017. His works are included in several important collections, including X Museum, CC Foundation, the Dr. Stanley Ho Foundation, M Art Foundation, X Museum (if distinct institutional entity specify once), and Surplus Space.



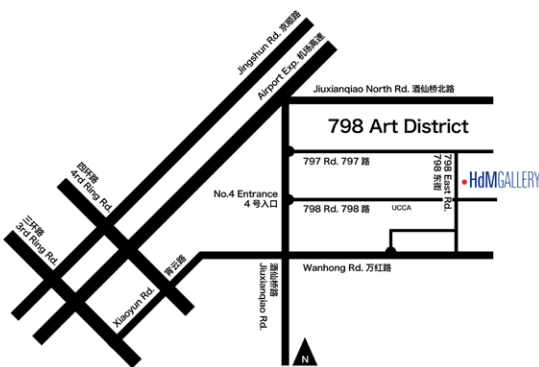
Beijing space



Beijing space



Founders



Gallery Contact

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Duration: 14 March 2026 - 9 May 2026

Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

www.hdmgallery.com

HdM GALLERY

Created in 2009 by Hadrien de Montferrand with the support of Laurent Dassault and Olivier Hervet, HdM Gallery specializes in all disciplines of contemporary art – painting, sculpture, video and installation - with a particular focus on Chinese artists. Based in Beijing, it opened a project space in Paris in 2021.

The gallery is dedicated to supporting recognized artists from different horizons; most of its Chinese artists are in the early stage of their career and the gallery promotes their work abroad. International artists on the other hand are more established and the gallery mainly attempts to raise awareness of their work in China.

Besides its normal exhibition program, HdM Gallery participates in art fairs in China and abroad including Art Basel Hong Kong, Art021 Shanghai, Art Brussels and Art Geneva, produces academic catalogues, and organizes institutional shows for its artists.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault , an entrepreneur to the core, helped to found Arquana, continental Europe' s leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum' s Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

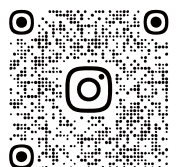
Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery' s network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



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