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PRESS RELEASE

OPENING: 23th JANUARY 2016 ZHANG SHUJIAN - HUNTING GROUND



Zhang Shujian, Fellaheen No.9, 2015



Zhang Shujian, Skin Weave No.8, 2015



Zhang Shujian, Fellaheen No.17, 2015

HDM Gallery is pleased to present "Zhang Shujian - Hunting Ground", Zhang Shujian's first solo exhibition in Hangzhou in collaboration with C—Space. The exhibition consists of ten works from two different series.

About the exhibition

Zhang Shujian's latest works are attempts to depict the universal character traits of the Chinese nation. Since his previous solo show, Zhang studied Chinese styling methods to expose the spiritual image of Chinese people using a traditional artistic language.

The exhibition includes two series entitled "Skin Weave" and "Fellah ".

In the "skin weave" series, every single one of the skin's details and imperfections are underlined and surreally exaggerated. The visible vessels and pores represent not only the apparent reality, but also the invisible inner truth.

The word "Fellah" derives from the Arabic word for peasant or agricultural laborer. The German philosopher Spengler adopted this term to describe a formerly glorious nation degenerated by their own wealth and gradually decaying. Inspired by Spengler's concept combined with his own imagination, Zhang Shujian has created this series to highlight the sharp contrast between the past glories and the present decomposing state of a nation through a sequence of grotesque portraits of individuals.

About the artist

Born in 1987 in Hunan Province, Zhang Shujian graduated from the oil painting department of China Central Academy of Fine Arts in 2010. His work was the object of solo shows in galleries and institutions including UCCA (Beijing, China), Taikang Space (Beijing, China), Canvas International Art (Amsterdam, the Netherlands) and C-Space (Beijing, China).

With special thanks to C—Space.

HDM Gallery



HDM Gallery is the first international gallery in Hangzhou.

Four years after the opening of Hadrien de Montferrand Gallery in Beijing, the gallery's second space opened in Hangzhou in November 2013. Headed by Olivier Hervet, now a partner of the gallery besides Laurent Dassault and Hadrien de Montferrand, the gallery's main goal is to offer a platform for the development of China's young creation. As such, it focuses primarily on Chinese artists.

In addition to its primary mission of promoting and selling works of Art, the gallery also builds links between international experts and Chinese Art collectors interested in Western Art.

Founders



Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012. He opened HDM Gallery in Hangzhou in November 2013 offering a platform for the development of China's young creation.

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than 15 years experience in the Art World, at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and the Ullens Center for Contemporary Art in Beijing.



An entrepreneur to the core, **Laurent Dassault** has expressed great support for Hadrien's initiative in China. Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for ARTCURIAL, auction house. "When an economic zone develops, creativity always follows," he argues. "China's artists are the 21st century's great creators. It's a pleasure to be a part of this ambitious and thoroughly original project."

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Exhibition: 23 January 2016 - 29 February 2016 Opening Hours: Monday - Friday, 11am - 6pm

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