

# HdM GALLERY

## YU YANG | OPPOSITES ATTRACT

2018.12.08 – 2019.01.12



*Disorder and Order No.3*, 120 × 67 × 11cm, 2018



*One Thing and Another*, 120 × 118 × 15 cm, 2018



*Sub-coloured Ink*, 140 × 108 cm, 2018

HdM GALLERY Beijing Space is delighted to announce our forthcoming exhibition 'Opposites Attract', a solo show of artist Yu Yang. This is his second cooperation with HdM GALLERY and his first solo show in Beijing. The exhibition will showcase the artist's latest ink painting installations. The show will open on December 8th and last until January 12th 2019.

Yu Yang is adept at using the characteristics of water, ink and paper to create a unique visual experience. For him, the combination of these three materials forms the main external representation of Chinese traditional painting and calligraphy, but nowadays, the goal of ink painting is not to write or paint, but to liberate people from the cultural burden of ink painting, to release the cultural attributes of a particular material, and to close up the distance between past and present to create more possibilities.

The works of the exhibition are Yu Yang's latest, dating from 2018. The whole space showcases the medium in which he excels, to create a state that can be summarized as 'Opposites Attract'. Wood is the substance, widely used, malleable, and close to men, it is a kind of spatial material. Ink painting embodies the cultural and spiritual world, while wood is more entrenched in reality: the combination of these two is in fact a dialogue between spirit and reality.

As Yu Yang says 'Actually, the spiritual and the real world have always been interrelated'. When spirituality and reality are artificially combined, it appears that the traditional world of the mind is no longer the content delivered by a traditional visual experience, but is controlled by the visual effect of real objects, namely wood, and extending to space. Wood is separated from its attributes after being attached to an intellectual value, and becomes an object with cultural connotations; water, ink and paper, which are traditional objects of culture, have become materialized physical beings, operating a transformation and forming a new visual experience. They are released. Hence the name 'Opposites Attract.'

Yu Yang, born in Ulanbator, Inner Mongolia in 1979, graduated from the Central Academy of Fine Arts with a master degree in 2013. He is a member of the 'Cold Ink' art group, and now lives and works in Beijing. His work has already been largely exhibited including at National Art Museum of China (Beijing, China), The Long Museum (Shanghai, China), Minsheng Art Museum (Beijing, China), +BTAP TOKYO Gallery (Beijing, China), Parkview Green Art (Beijing, China), 3812 Gallery (Hong Kong, China), etc.



## HdM GALLERY

HdM GALLERY is a leading contemporary gallery with a special focus on Contemporary Chinese Art. Founded on a passion for Chinese art, the first HdM GALLERY was opened in Beijing in 2009 - the success of which leading to a subsequent gallery opening in Hangzhou in 2013. Founders and partners Hadrien de Montferrand, Laurent Dassault, and Olivier Hervet have garnered over 10 years of experience and understanding of the art market in China, witnessing first-hand China's rapidly evolving art ecosystem.

HdM GALLERY proudly represents a wealth of emerging Chinese artists among which are He An, Chen Han, Hao Shiming, and Wang Yi. Having established a reputation as a leading gallery in the field of Chinese contemporary art - working with established Chinese artists such as Mao Yan and Liu Xiaodong - HdM GALLERY is dedicated to using their expertise to nurture and develop the careers of these new artists. Exhibiting regularly at prominent fairs such as Art Brussels, Photo London and Art Basel Hong Kong, HdM introduces contemporary Chinese artists to a worldwide client base and broadens perceptions, understanding and appreciation of these engaging contemporary works.

Though initially specialising exclusively in Chinese Art, the ethos of the gallery has since seen a development. HdM has evolved to work with noted Western artists - often exhibiting their works alongside their Chinese contemporaries, bridging the Chinese and Western art markets through this previously unexplored approach. The result is an exhibition with a unique and thought-provoking fusion of influences and on this topic, founder Hadrien de Montferrand defines the identity of the gallery as 'an international gallery with strong Chinese DNA'. Western artists such as Martin Kollar, Ivan Messac, Romain Bernini, Manuel Mathieu and Barthélemy Toguano are currently represented by HdM GALLERY.

## FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault, an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



## Gallery Contact

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 Duration: 8 December 2018 - 12 January 2019  
 Opening Hours: Tuesday - Saturday from 11am to 6pm  
 (Or by appointment)  
[www.hdmgallery.com](http://www.hdmgallery.com)



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