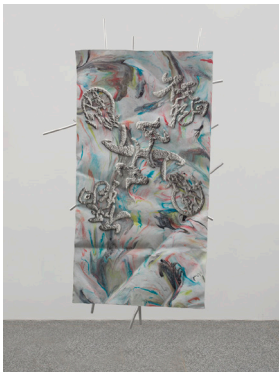


# HdM GALLERY

## LI JINGXIONG | MAKING TRANSCENDENTS ON DEMAND 2019.08.24 – 2019.09.28



*Hyperfake*, Duration:9'15", 2019



*A Record of a Mortal's Journey to Immortality / Loop*  
235 × 140 cm, 2019



*DNA 3*, 157 × 100 cm, 2019

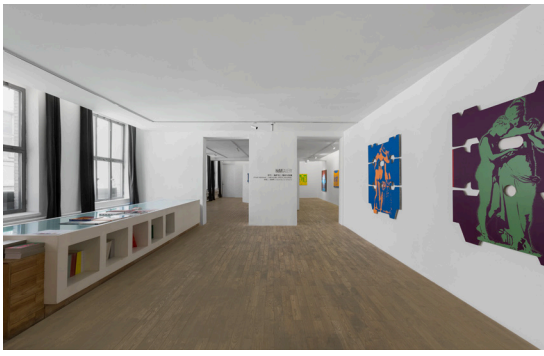
HdM GALLERY is pleased to announce the opening of artist Li Jingxiong's new solo exhibition "MAKING TRANSCENDENTS ON DEMAND". The show will be on display from the 24th of August 2019 at HdM Gallery's Beijing space. This is our third cooperation and Li's first exhibition in our Beijing space. We will present Li's most recent paintings, sculptures and video works. The show will continue until the 28th of September.

From the beginning of Li's career, the expression of materialism within painting and sculpture has always been the core of his artistic experiment. Starting from his different treatments of materials (including Styrofoam, hugely popular online T-shirts, fireproof fabric, abandoned computer and so on) expressively using collage, these works have been gradually seen by the artist as a synecdoche: parts that contain information on the whole.

The title of this exhibition originates from the transcendent culture of Chinese online literature. The artist sees the system of symbols constructed by Capitalism as 'ubiquitously invisible' because it is everywhere yet impossible to find. This exhibition combines three series of new works. Altogether, they express Li Jingxiong's interest in the system of symbols pervading our lives. He created a series of paintings, sculptures and video works with special characteristics inspired by Chinese fantasy novels, by celebrities' interviews, by hacker techniques, by the fashion industry and documentaries on genetic science.

"It requires a heart three inches long, a soul five feet large, which do not melt in fire, do not dissolve in water, although everyone is different but you shall always find a way, it is a difficult and eerie process, and takes some time to discover" Modern fantasy literature came into vogue at the beginning of the 21st century in the Chinese Internet world. Because of its complete view of world and direct expression of human desires, it became one of the most influential popular literature; in it, the artist sees the possibility of new expressions. Names of fantasy novels are formed into the shapes of and exhibited as sculptures. In 2018, the first DNA editing of infants who are still developing inside their mothers proclaimed the birth of a new kind of art - "the collage of life". The digitalization of metaphysical principles being simulating patterns, - DNA becoming its origin - the "DNA" series of painting and sculpture describes these strange genome images. Besides, the computing technique of changing a face with algorithms was applied to his video latest work 'Hyperfake.' In it, Li Jingxiong combines knock-off products and a celebrity's interview together to suggest the total division between substantial iconic material and sheer image production. As a result, we can find out the narrative pattern shaping truth and falsehood. At the same time the images of celebrities are robbed of their candour.

Li Jingxiong was born in 1987 in Wuhu, Anhui, China. He graduated from Nanjing University of the Arts with a master degree in 2013; he currently lives and works in Shanghai. He is apt at composing fictitious and dramatic narratives - he also combines, destroys and reconstructs objects in different materials, and also deftly displays his philosophical system and life experience to the audience. His recent solo exhibitions include Red Rocks, HdM GALLERY, Art Basel "Insights", Hong Kong, China, VIOLENCE ON DEMAND, Hong Kong, China, FLESHWARE, chiK11 art museum, Shanghai, China, BAIYIN, HdM Gallery, Hangzhou, China etc. Li Jingxiong's work are widely shown in art museums and public institutions such as UCCA Center for Contemporary Art, chiK11 art museum, Sifang Art Museum, China Fine Art Academy and Times Art Museum among others.



Beijing Space



London Space



## HdM GALLERY

HdM GALLERY is a leading contemporary gallery with a special focus on Contemporary Chinese Art. Founded on a passion for Chinese art, the first HdM GALLERY was opened in Beijing in 2009 - the success of which leading to a subsequent gallery opening in Hangzhou in 2013. Founders and partners Hadrien de Montferrand, Laurent Dassault, and Olivier Hervet have garnered over 10 years of experience and understanding of the art market in China, witnessing first-hand China's rapidly evolving art ecosystem.

HdM GALLERY proudly represents a wealth of emerging Chinese artists among which are He An, Chen Han, Hao Shiming, and Wang Yi. Having established a reputation as a leading gallery in the field of Chinese contemporary art - working with established Chinese artists such as Mao Yan and Liu Xiaodong - HdM GALLERY is dedicated to using their expertise to nurture and develop the careers of these new artists. Exhibiting regularly at prominent fairs such as Art Brussels, Photo London and Art Basel Hong Kong, HdM introduces contemporary Chinese artists to a worldwide client base and broadens perceptions, understanding and appreciation of these engaging contemporary works.

Though initially specialising exclusively in Chinese Art, the ethos of the gallery has since seen a development. HdM has evolved to work with noted Western artists - often exhibiting their works alongside their Chinese contemporaries, bridging the Chinese and Western art markets through this previously unexplored approach. The result is an exhibition with a unique and thought-provoking fusion of influences and on this topic, founder Hadrien de Montferrand defines the identity of the gallery as 'an international gallery with strong Chinese DNA'. Western artists such as Martin Kollar, Ivan Messac, Romain Bernini, Manuel Mathieu and Barthélemy Toguero are currently represented by HdM GALLERY.

## FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault, an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



## Gallery Contact

+86 10 59789320

press@hdmgallery.com

798 Art District, No.4 Jiuxianqiao Lu  
Chaoyang District, Beijing, China

Duration: 24 August 2019 - 28 September 2019

Opening Hours: Tuesday - Saturday from 11am to 6pm  
(Or by appointment)

[www.hdmgallery.com](http://www.hdmgallery.com)



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