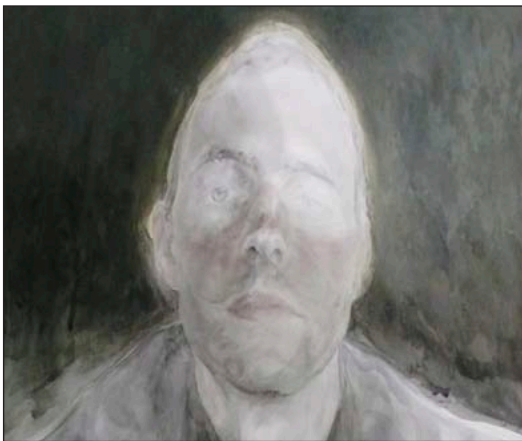
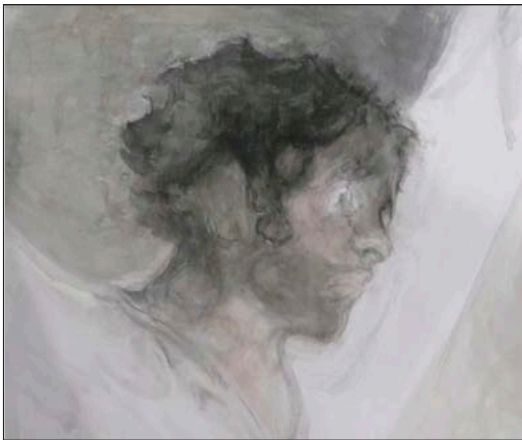


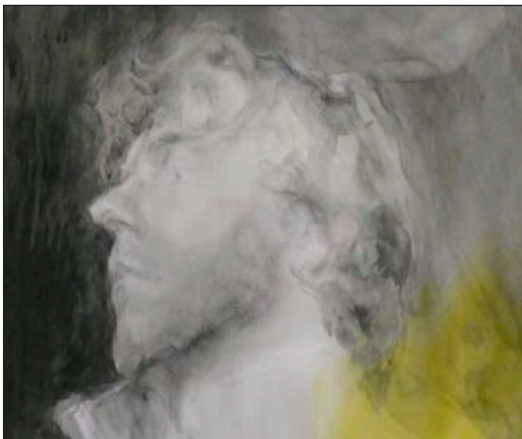
HAPPENING IN BEIJING FROM THE 23RD OF APRIL TO THE 25TH OF JUNE MAO YAN "WORKS ON PAPER"



Richard



Goya Impression



Andy

Introduction

Hadrien de Montferrand Gallery is honored to present Mao Yan "Works on Paper", the first solo show of Mao Yan's works on paper.

Mao Yan

Mao Yan was born in Xingtian, HuNan province in 1968, he graduated from the oil painting department of the Central Academy of Fine Arts in Beijing in 1991.

He has exhibited worldwide: Espace Pierre Cardin, Paris, France; Denmark's Museum of Modern Art, Copenhagen; National Gallery, San Paolo, Brazil; Minsheng Art Museum, Shanghai, China; Belvue Museum, Brussels, Belgium...

His work belongs to the collections of: Shanghai Art Museum, Shanghai; Upriver Gallery, Chengdu; Dong Yu Art Museum, Shanghai; Feng Pingshan Museum, Hong Kong University, Hong Kong; Shenzhen Art Museum, Shenzhen.

Mao Yan's Work

Mao Yan's production has focused on portraiture. He first adopted a conventional style, painting full length portraits of his friends and the intellectual circles of NanJing.

He then attempted to remove himself emotionally from his subject to concentrate on form and color. He himself said he didn't "pay more attention to representation of individuality" To this end he painted numerous portraits of a westerner called Thomas, a Luxembourger studying Chinese in NanJing.

His recent works have shown a new direction yet again. During the summer of 2010, he took part in the prestigious Glenfiddich Artists Residency Program that aims to foster dialogue between artists of different nationalities in the city of Dufftown in Scotland. His residency in Scotland led him to paint portraits of a wide range of people from different backgrounds with an enlarged palette of colors.



Hadrien de Montferrand Gallery

The Hadrien de Montferrand Gallery is the first gallery in China entirely dedicated to original works on paper.

Hadrien de Montferrand Gallery has chosen to specialize in this undeveloped field of contemporary Art offering international Art collectors and amateurs alike established and emerging creators' works in pencil, ink, gouache, felt, charcoal, watercolor and any other medium used on paper.

The Founders

Hadrien de Montferrand

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and Ullens Center for Contemporary Art in Beijing. Hadrien has lived and worked in China for more than four years, splitting his time between Beijing and Shanghai.

His passion for works of Art on paper stems from their affordability, honesty and lack of pretence. "You cannot lie with a drawing," says Hadrien. "It is either good or it is bad."

Laurent Dassault

An entrepreneur to the core, Laurent Dassault helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well. Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for auction house, ARTCURIAL.

Himself an Art collector, Laurent has expressed great support for Hadrien's initiative in China. "When an economic zone develops, creativity always follows," he argues. "China's artists are the 21st century's great creators. It's a pleasure to be a part of this ambitious and thoroughly original project."



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