**Peng Jian | Floating Dawn**

**From August 16th 2018**

HdM GALLERY, London is proud to present ‘Floating Dawn’, a solo exhibition of the work of Chinese Contemporary Artist Peng Jian. This will be the artist’s inaugural exhibition in London and his second solo exhibition with HdM Gallery. The exhibition will open on Thursday 16th August, and will showcase both works on paper and an installation.

Regarded as a key representative artist of the New Ink Painting Movement, Peng Jian’s works amalgamate the traditional and the contemporary. Employing and developing the ancient method known as ‘boundary painting’ in form, his works are both detailed and rigorously precise. Captivated by the Japanese ukiyo-e printmaking tradition, his bold and vibrant use of colour takes its influence from traditional Chinese heavy-colour painting and Japanese woodblock print. Utilising a saturated palette of primary colours, the artist’s illustrations are a rich labyrinth of stacked books, boxes and Rubix cubes. Using representational figures to express abstract consciousness, Peng Jian’s works create their own unique visual aesthetic – a complexity of emotion underlying simplified imagery. With the gradual disappearance of traditional Chinese painting techniques, Peng Jian’s works represent a contemporary interpretation of traditional methods.

Born in Yueyang, Hunan Province in 1982, Peng Jian graduated with a bachelor’s - and later master’s degree - from the China Academy of Art, in Hangzhou. His works have been exhibited in museums both in China and internationally, including Hongik Museum of Art, Museum of Art at Colorado State University, Sydney City Hall, Hong Kong Maritime Museum, The National Art Museum of China, Shanghai Art Museum, Poly Art Museum, Today Art Museum, and Liu Haisu Art Museum. Moreover, his work was included in the public collection of Today Art Museum, and Liu Haisu Art Museum.

**HdM GALLERY**

HdM GALLERY is a leading contemporary gallery with a special focus on Contemporary Chinese Art. Founded on a passion for Chinese art, the first HdM GALLERY was opened in Beijing in 2009 - the success of which leading to a subsequent gallery opening in Hangzhou in 2013. Founders and partners Hadrien de Montferrand, Laurent Dassault, and Olivier Hervet have garnered over 10 years of experience and understanding of the art market in China, witnessing first-hand China’s rapidly evolving art ecosystem.

HdM GALLERY proudly represents a wealth of emerging Chinese artists among which are He An, Chen Han, Hao Shiming, and Wang Yi. Having established a reputation as a leading gallery in the field of Chinese contemporary art - working with established Chinese artists such as Mao Yan and Liu Xiaodong - HdM GALLERY is dedicated to using their expertise to nurture and develop the careers of these new artists. Exhibiting regularly at prominent fairs such as Art Brussels, Photo London and Art Basel Hong Kong, HdM introduces contemporary Chinese artists to a worldwide client base and broadens perceptions, understanding and appreciation of these engaging contemporary works.

Though initially specialising exclusively in Chinese Art, the ethos of the gallery has since seen a development. HdM has evolved to work with noted Western artists – often exhibiting their works alongside their Chinese contemporaries, bridging the Chinese and Western art markets through this previously unexplored approach. The result is an exhibition with a unique and thought-provoking fusion of influences and on this topic, founder Hadrien de Montferrand defines the identity of the gallery as ‘an international gallery with strong Chinese DNA’. Western artists such as Martin Kollar, Ivan Messac, Romain Bernini, Manuel Mathieu and Barthélémy Toguo are currently represented by HdM GALLERY.

Gallery Contact

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Opening Hours: Monday – Friday from 10 am to 6pm

(By appointment)

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