

HdMGALLERY

CHARLES SANDISON | THE TYRANNY OF LANGUAGE

FRIDAY 6TH SEPTEMBER
UNTIL FRIDAY 25TH OCTOBER

HdM Gallery presents a solo show of new works by Charles Sandison *The Tyranny of Language*.

'I want to extend the existence of my artwork long enough to demand its own passport and become sentient in its own strange way.' - Charles Sandison

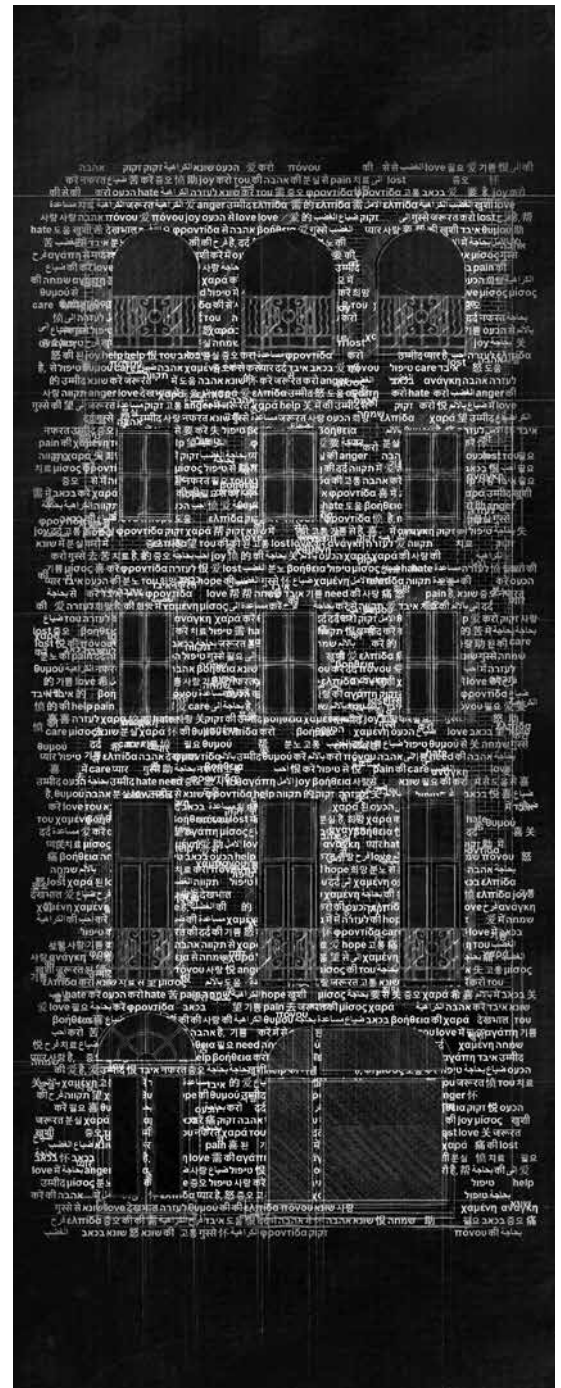
Charles Sandison's digital artworks reveal the transformative effects of light and language, evolving as the structures that form the words multiply in many different languages.

Sandison has employed Artificial Intelligence to create language that interacts with itself, in a thought experiment. Sandison's artistic medium has been characterised by a focus on language and a conceptual approach. His practice prompts questions about ownership of language and considerations of the sensory experience of language.

His work is often shaped and coloured by a diverse approach to influences which, like his installations, are intended to suggest a number of possible interpretations, and to evolve with a life of their own over time: 'my work is a living system in which we exist in collaboration with an invisible demon.'

Sandison's show forms part of a series of HdM gallery exhibitions that connect art with technology.

For the second part of Sandison's exhibition, Sandison will present a new site-specific digital projection for **Frieze Week**, on 3rd October. The work draws together language and technology. Illuminating Conduit Street, Sandison says of the new work: 'every building façade in the world has an invisible language within it, and this site-specific work brings that narrative to the surface.'



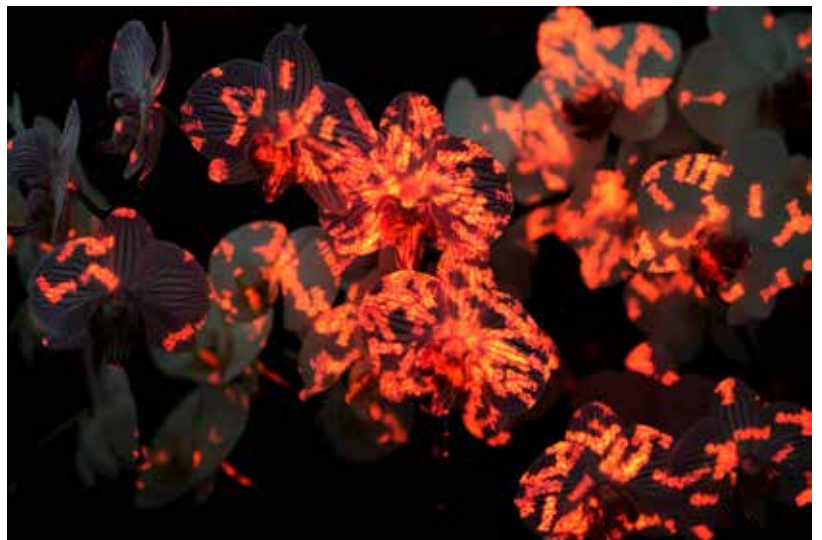
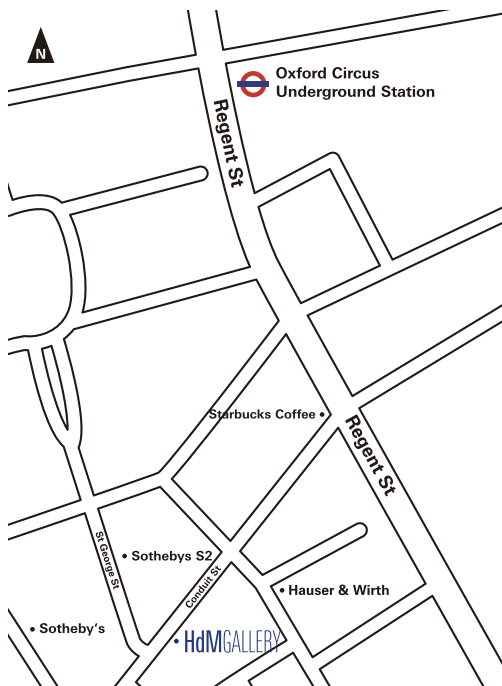
Site-specific digital projection on 42 Conduit Street during Frieze Week, 2019

CHARLES SANDISON

Scottish born, Charles Sandison is a graduate of Glasgow School of Art and now lives in Finland where he is the former head of Fine Art at Tampere. Sandison's work is in the collections of many public museums from Denver to Paris. He has also had many solo museum shows, most recently, *Language is Dead* (façade projection) Helsinki Art Museum, Helsinki, Finland (2017) and *Axis Mundi*, Mudo, Musée de l'Oise, Beauvas, France (2015) and *Chamber*, Denver Art Museum, USA (2013), since his first solo show at London's Lisson Gallery (2004).

Sandison's most recent gallery shows include *Anima Mundi*, Galerie Tanit, Munich, Germany (2018) and *Concerning the facts*, Galerie Baronian, Brussels, Belgium (2017). Most recent group shows include *Faces: A Dialogue Between the Es Baluard Collection and the Beep Electronic Art Collection*, Museum of Modern & Contemporary Art, (2019) Palma de Mallorca, Spain and *Coexistence. Human, Animal and Nature*, Kiasma Museum of Contemporary Art Helsinki, Finland, (2018). Sandison's digital projections include façade projection *Proclamación Solemne* (2008) at the Grand Palais in Paris and a commissioned work *The River* (2010), Musée du quai Branly – Jacques Chirac.

Alongside Sandison's solo show in the main exhibition space, work by contemporary Chinese artists Yang Yongliang, Lu Chao, He An, Qian Jia Hua, Zhang Shu Jian and Zhu Ri Xin, will also be on display.



Les Fleurs du Mal, 2019

Gallery Contact

42 Conduit Street, Mayfair, London W1S 2YH
Opening Hours: Monday - Friday from 10am to 6pm
(By appointment)

For any press enquiries, or image requests please contact
Sissi Pan: s@hdmgallery.com | 07397080176

Follow us on Instagram: [@hdm_gallery](https://www.instagram.com/hdm_gallery)
www.hdmgallery.com