

HdM GALLERY

SQUARE ROOM:

JO FISH | THE SPEED OF A TREND

2025.11.01 - 2025.11.22



One Through Four, 124.5 × 152.5 cm, 2025



The Kiss 25, 122 × 122 cm, 2025



Cézanne's Flowers, 107 × 76 cm, 2025

ABOUT THE EXHIBITION

HdM Gallery's Square Room is delighted to present American artist Jo Fish's solo exhibition "The Speed of a Trend", opening on November 1, 2025. Featuring ten of the artist's latest works, the exhibition will remain on view until November 22, 2025.

Fusing Tradition with Digital Innovation

Jo Fish's current work investigates the intersection of art history and contemporary painting: How does painting look and feel today? What tools can we use to engage with it? Drawing inspiration from the Renaissance, Abstract Expressionism, and the Pop Movement, Fish explores ways to visualize the chronology of thought, often using geometric horizontal lines to suggest the passage of time and the persistence of ideas.

By employing both image - and language-based software, Fish generates "ready-made" brushstrokes that are integrated into her canvases. These textures, ranging from code-like patterns to simulated splatters, fuse traditional painting techniques with contemporary digital tools, producing compositions that hover between the organic and the synthetic.

Trends, Perception, and the Passage of Time

The exhibition title, "The Speed of a Trend", reflects Fish's engagement with the rapid circulation of visual ideas in contemporary culture. Her work captures the tension between fleeting aesthetic impulses and enduring structures of thought, offering a meditation on how trends evolve, accelerate, and intersect with individual perception, memory, and historical lineage.

Guided entirely by imagination, Fish's paintings present internal mental landscapes while reflecting on acts of seeing—her own, others', and those of the artists who came before her. Viewers are invited into layered, unfolding relationships of perception, where the boundaries between observer and observed continually shift.

ABOUT THE ARTIST

Jo Fish was born in 1996 in Michigan, U.S.A., and graduated from the University of Michigan in 2019 with a degree in Urban Design. She currently lives and works in New York. Her work has been exhibited internationally, including in U.S.A., France, China, Switzerland and Argentina, and she had participated in multiple artist residencies, including R.A.R.O. International Artist Residency, the New York Arts Practicum Program, and the Trestle Artist Residency in New York.



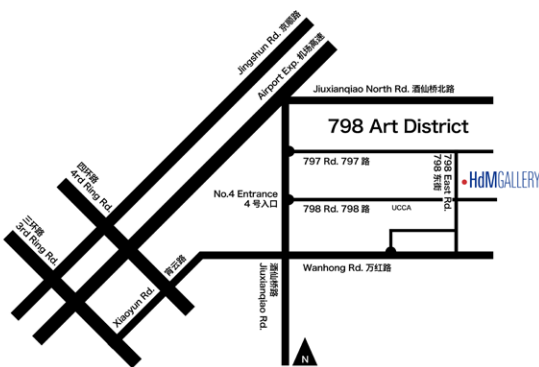
Beijing space



Beijing space



Founders



Gallery Contact

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Duration: 1 November 2025 - 22 November 2025

Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

www.hdmgallery.com

HdM GALLERY

Created in 2009 by Hadrien de Montferrand with the support of Laurent Dassault and Olivier Hervet, HdM Gallery specializes in all disciplines of contemporary art – painting, sculpture, video and installation - with a particular focus on Chinese artists. Based in Beijing, it opened a project space in Paris in 2021.

The gallery is dedicated to supporting recognized artists from different horizons; most of its Chinese artists are in the early stage of their career and the gallery promotes their work abroad. International artists on the other hand are more established and the gallery mainly attempts to raise awareness of their work in China.

Besides its normal exhibition program, HdM Gallery participates in art fairs in China and abroad including Art Basel Hong Kong, Art021 Shanghai, Art Brussels and Art Geneva, produces academic catalogues, and organizes institutional shows for its artists.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault , an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

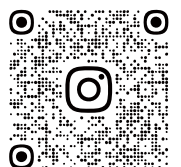
Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



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