

HdM GALLERY

方厅空间：

张凌瑞 | 格物

2025.07.05 - 2025.09.04



送行 - 02, 200 × 160 cm, 2025



视角练习 - 07, 120 × 100 cm, 2025



碎片作为夜的单元, 160 × 200 cm, 2025

关于展览

HdM 画廊方厅空间欣然宣布将于 7 月 5 日呈现张凌瑞个展《格物》。展览以寻常格纹布中的“格子”这一微观视觉单元作为张凌瑞近来一以贯之的线索展开。“格物”的双重意涵之处在于，它既是画面中承载着“格子”视觉信息的物象指称，也指向身为画家，藉由凝视、剖析、穷究这一具体物象而展开的实践——一种对绘画本身的叩问。展览持续至 9 月 4 日。

格子

画面中，以复数形式严谨罗列的格子，具有典型工业美学的冷峻特质。然而，当这样的几何化秩序，出现在了人为却不经意形成的面料褶皱上，并成为画家反复推究的课题时，画面中的格子便悄然发生了嬗变，异化为了一个被深度“格”究的载体。它似乎承载了画家工作中所会关涉到的诸多共性规律：几何边界内外的正负形张力；色彩因布面起伏而呈现的冷暖渐进；轮廓在厚薄虚实间的细微游移；以及笔触与形体的相互咬合、彼此塑造所带来的生动性等。每一块格子，都不可回避地成为绘画实践中须被逐个应对的独立单元，它们可以共筑为一块身处矛盾空间中的格子布形象/意象，亦可被视作孤立的碎片，维系其“实在物”身份的同时，托举其绘画平面自身的抽象因素。这些方式的共性在于，始终将“格子”这一元素，克制地锚定在具象与抽象的临界带，使其成为艺术家认知绘画边界的一个触角。

格物

强调几何关系的格子与硬边视觉的构成关系，共生了某种秩序性，而秩序的框架内，偶发笔触在格线间的纵横游走、难以名状却又足以辨识倾向的低饱和色彩、对光线层次肆意而具体的描绘，却又诞下了混沌性。艺术家并非简单呈现秩序与混沌的对立或制衡，而是透过时间这一绘画实践无法剥离的媒介，用绘画自身去讨论绘画中的所及之处——关于感知、形式与内容，如何在有限的画布之上达成更多的可能与丰裕。这也是艺术家深耕“格子”（或称“格‘格物’”）所力图切近的状态。

关于艺术家

张凌瑞，1994 年出生于中国合肥。本科毕业于中央美术学院油画系，研究生毕业于英国皇家艺术学院绘画系，现工作生活于北京。近期展览包括：“跨级社区”，油罐艺术中心，上海（2024）；“在途”，HdM 画廊，北京（2024）；“Baroque”，Champ Lacombe，比亚里兹（2023），“Day by Day, Good Day”，Union Pacific，伦敦（2023）；“Final, not over”，Unit 1 Gallery，伦敦（2020）等。作品曾在上海西岸艺术中心、英国皇家美术研究院和杭州中国美术学院艺术博物馆展出。



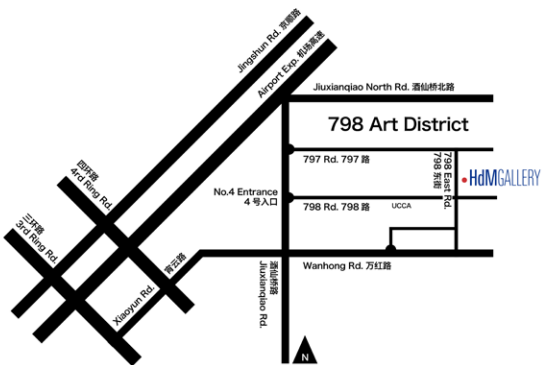
北京空间



北京空间



创始人



画廊垂询

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北京市朝阳区酒仙桥路2号 798 艺术区 798 东街

展览时间: 2025 年 7 月 5 日 - 2025 年 9 月 4 日

开放时间: 周二至周六 11:00 - 18:00

其他时间请预约

www.hdmgallery.com

HdM 画廊

HdM 画廊由 Hadrien de Montferrand 先生在投资人 Laurent Dassault 先生的支持下于 2009 年创建, Olivier Hervet 先生于 2013 年成为合伙人共同经营画廊。HdM 画廊专注于当代艺术, 包括绘画、雕塑、影像和装置等, 是一家具有强大中国 DNA 的国际画廊。画廊位于北京 798 艺术区, 并于 2021 年在法国开设项目空间。

画廊致力于为中国观众展示来自不同国家的知名艺术家作品, 同时将正处于事业上升期的中国艺术家作品推广至海外, 尤其是欧洲。多年来, HdM 画廊致力在中国和欧洲共同推动东西方艺术家的展览, 提升艺术家在海外的知名度, 真正地成为了东西方文化交流的桥梁。

除日常展览计划外, 画廊定期参加包括香港巴塞尔艺术博览会、上海 Art021、布鲁塞尔艺术博览会和日内瓦艺术博览会等国内外重要艺术博览会, 并为艺术家制作专业画册、推广艺术家在美术馆与机构的项目合作, 以丰富的架构将艺术家推向国际平台并促进艺术家的全面发展。

创始人

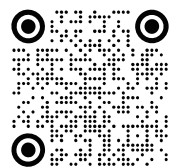
Hadrien de Montferrand 先生, 画廊创始人, 长期致力于沟通中国和欧洲在艺术品市场领域的交流和来往。在过去的十二年里, Hadrien de Montferrand 任职于多家全球顶级拍卖公司和艺术研究机构, 包括法国艾德 (ARTCURIAL) 拍卖行和北京尤伦斯当代艺术中心。

Laurent Dassault 先生, 一位纯粹而慧眼独到的企业家, 于 2006 年协助创立了 Arqana 马匹拍卖行, 至今尚在欧洲大陆占据领先地位。Laurent Dassault 先生热心于公益慈善活动, 现代企业家风采表露无疑。目前, Laurent Dassault 先生是巴黎“蓬皮杜艺术博物馆友好协会”的行政总管, 也是艾德 (ARTCURIAL) 拍卖行发展委员会的领导人。

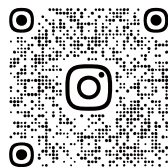
Olivier Hervet 先生, 2008 年毕业于英国牛津大学古典学专业, 2009 年即 Hadrien de Montferrand 画廊成立之年起即工作于此, 并为画廊拓展了年轻收藏家群体。2012 年, Olivier Hervet 先生成为画廊的合伙人, 致力于打造画廊在中国的第二个空间。



微信



小红书



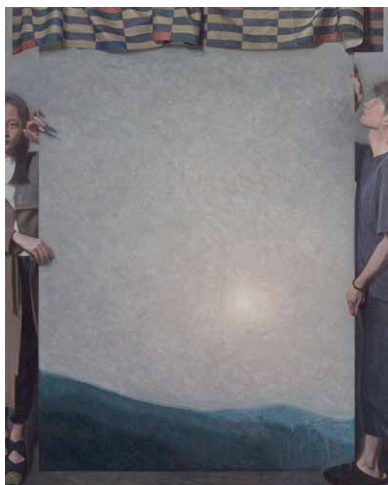
Instagram

HdM GALLERY

SQUARE ROOM:

ZHANG LINGRUI | THE LATTICE PURSUIT

2025.07.05 - 2025.09.04



See Off - 02, 200 × 160 cm, 2025



Perspective Study - 07, 120 × 100 cm, 2025



Fragments as Units of the Night, 160 × 200 cm, 2025

ABOUT THE EXHIBITION

HdM Gallery's Square Room is pleased to present Zhang Lingrui's solo exhibition, "The Lattice Pursuit," opening on July 5th. Taking the "lattice" from ordinary checkered fabrics as the micro visual unit, this motif serves as the central thread running through Zhang Lingrui's recent artistic exploration. The title "The Lattice Pursuit" (Ge Wu in Chinese) carries a dual meaning: it refers both to the literal subject matter—the visual motif of checked patterns—and to the act of investigation itself, as the painter, through gazing, analyzing, and scrutinizing this concrete object, engages in a reflective practice—a questioning of painting itself. The exhibition will remain on view until September 4th .

The Lattice

Within the paintings, the meticulously-arranged and repeated lattice reflect the cool precision of industrial aesthetics. However, once this geometric order appears on fabrics unintentionally folded by human intervention, it becomes a subject that Zhang Lingrui continually interrogates as checks subtly transform, becoming vessels deeply "patterned." They seem to embody the shared principles that permeate Zhang Lingrui's process: the tension between positive and negative forms on either side of the geometric boundaries; the gradual transition between warm and cool hues shaped by the undulations of the fabric; the subtle shifts in contour between thick and thin, solid and void; the lively interplay where brushstrokes and forms shape and activate one another. Every lattice, inevitably, functions as an independent unit that must be addressed one by one in the act of painting. Together, they can constitute a single image or conception of checked fabric caught in a space of contradiction, or they can be viewed as isolated fragments, upholding both their identity as tangible objects and as abstract factors intrinsic to the pictorial space. What these approaches share is a constant, restrained anchoring of the "lattice" at the boundary between figuration and abstraction, turning it into an extension by which the artist probes the limits of painting.

The Pursuit In Lattice

Lattice, through their geometric relationships and the configuration of hard-edged forms, generate a certain sense of order. Yet within the framework of this order, the spontaneous brushwork weaving across the grids, the low-saturation despite unmistakably nuanced color tendencies, and the vivid, concrete depiction of light's gradations together introduce an element of chaos. The artist's intent is not simply to present the opposition or balance between order and chaos, but to use the medium of time—inseparable from the practice of painting—to let painting speak for itself: to inquire into perception, form, and content, and to explore how greater richness and possibility can be achieved within the bounds of the canvas. This is the state that the artist strives to approach in the ongoing process of "investigating" the lattice—what might be called "the pursuit in lattice."



Perspective Study - 08, 200 × 150 cm, 2025

ABOUT THE ARTIST

Zhang Lingrui(b.1994) was born in Hefei, China. Zhang graduated from Central Academy of Fine Arts (Beijing, China) and Royal College of Art (London, UK) in 2017 and 2020, with a bachelor degree and a masters degree respectively. Zhang currently works and lives in Beijing. His recent exhibitions include: “Supercrowds / Supercommunity”, TANK Shanghai, Shanghai (2024); “En Route”, HdM Gallery, Beijing (2024); “Baroque”, Champ Lacombe, Biarritz(2023); “Day by Day, Good Day”, Union Pacific, London(2023); “Final, not over”, Unit 1 Gallery, London(2020) etc. His works have been exhibited at the West Bund Art Center in Shanghai, the Royal Academy of Arts in the UK and the CAA Art Museum in Hangzhou.



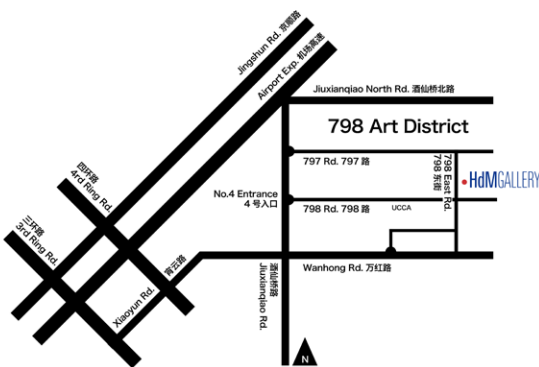
Beijing space



Beijing space



Founders



HdM GALLERY

Created in 2009 by Hadrien de Montferrand with the support of Laurent Dassault and Olivier Hervet, HdM Gallery specializes in all disciplines of contemporary art – painting, sculpture, video and installation - with a particular focus on Chinese artists. Based in Beijing, it opened a project space in Paris in 2021.

The gallery is dedicated to supporting recognized artists from different horizons; most of its Chinese artists are in the early stage of their career and the gallery promotes their work abroad. International artists on the other hand are more established and the gallery mainly attempts to raise awareness of their work in China.

Besides its normal exhibition program, HdM Gallery participates in art fairs in China and abroad including Art Basel Hong Kong, Art021 Shanghai, Art Brussels and Art Geneva, produces academic catalogues, and organizes institutional shows for its artists.

FOUNDERS

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault , an entrepreneur to the core, helped to found Arquana, continental Europe' s leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum' s Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery' s network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.

Gallery Contact

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Duration: 5 July 2025 - 4 September 2025

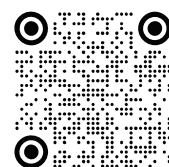
Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

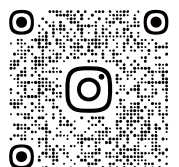
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