

# HdM GALLERY

## ZHAO YINOU | GHOST RAISING

2025.05.17-2025.06.28



2024-25.3, 150 × 220 cm, 2024-2025



2025.4, 150 × 220 cm, 2025



2025.10, 50 × 35 cm, 2025

### ABOUT THE EXHIBITION

HdM Gallery is pleased to present “Ghost Raising”, the latest solo exhibition of Zhao Yinou, set to open on May 19th. This is Zhao Yinou’s third solo exhibition at HdM Gallery after “On the Wings of A Swan” in 2022. The exhibition features over 30 works on canvas and wood, alongside the artist’s first experimental integration of sound installations within painting. Zhao’s recent practice delves into meditations on eternity, transforming diffuse collective memories of our era-viewed through the microscopic lens of individual experience-into layered spatiotemporal structures. The exhibition will remain on view through June 28.

#### Light

Light is the universe’s primal language—formless yet shaping all visible forms. In Zhao Yinou’s oeuvre, light manifests itself as a spiritual presence: the sacred light, the arbitrary light, the stalemate light, and the repressed light appear repeatedly in different densities and in different stages of her creation, forming multiple echoes between the artist her spatiotemporal self. In her new artworks, light appears in every infinite texture and space radiated by herself, becoming a link connecting countless parallel spaces: on ice, sea, trees, mountains, and grasslands, resembles a fleeting blink of cosmic radiance.

#### Dust

The traces after “burning” are not only the suspension of material particles in the layers of paint, but also the poetic interval between the artist’s memory and the present. Zhao Yinou’s creation does not rely on linear narrative. She restrains and selects emotions and memories in a cross-dimensional perspective. Time is distorted into any frame that can be extracted in the physical dimension, and transformed into repeated brushstrokes and spray-painted textures on the canvas. Layered surfaces do not merely obscure but capture emotional variables through accumulated dust, extrapolating potential parallel worlds. The delayed emotional catharsis and stratified “dust” forge an intangible distance between artwork and viewer, immersing audiences in a heterogeneous field of overlapping time and space—a realm both visual and psychic.

#### Breath

The sound installation incorporated into this exhibition leads the audience into the artist’s sealed field with a flowing energy that can be perceived in multiple dimensions. The low hum on the back of each artwork once again forms a kind of unspeakable “interval” with the audience. The “breath” of hearing drives the “breath” of vision. Between one breath and another, time is like a lie, the future collapses into the past, and the past flows towards the end.



2020-25.14, 150 × 220 cm, 2020-2025

### Reignition

The brevity inherent in the existence of human beings in the universe is heavy and depressing; in this unburned box, Zhao Yinou uses almost always monochrome paint to visualize abstract emotions into an existence that jumps out of time and space, in the rational laws of physics, she uses a silent declaration to outline a love letter, which is eternally entangled in the vast smoke.

( Special thanks to: +1, An Ning, Lv You, f, Ivy Zhao for their support to this exhibition.)

## ABOUT THE ARTIST

Zhao Yinou was born in 1972 and currently lives and works in Paris. She was the producer of documentaries “À l'ouest des rails” and “He Fengming”. Recent group and solo exhibitions include: “Being of Evils”, Hive Center for Contemporary Art, Beijing, China (2020); “Psychicalreality”, Space Station, Beijing, China (2019); “Prisonnier”, Vanities, Paris, French (2019); “HAPPY PEOPLE.....”, Inside-out Art Museum, Beijing, China (2019); “HER KIND•CHUANG”, Zhuzhong Art Museum, Beijing, China (2018); “The Pleasures of Adventures”, N3 gallery, Beijing, China (2016); “OPEN TO YOU”, Pusan, Korea (2014) and etc.



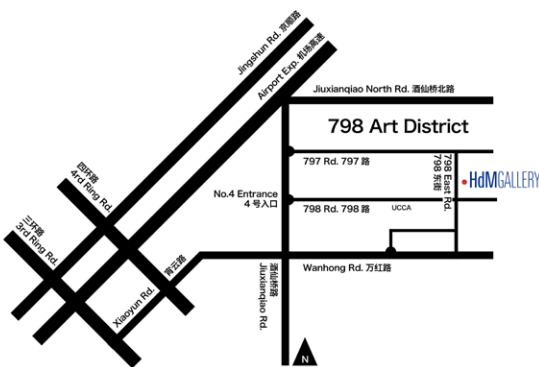
Beijing space



Beijing space



Founders



## Gallery Contact

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Duration: 17 May 2025 - 28 June 2025

Opening Hours: Tuesday - Saturday from 11am to 6pm

(Or by appointment)

[www.hdmgallery.com](http://www.hdmgallery.com)

## HdM GALLERY

Created in 2009 by Hadrien de Montferrand with the support of Laurent Dassault and Olivier Hervet, HdM Gallery specializes in all disciplines of contemporary art – painting, sculpture, video and installation - with a particular focus on Chinese artists. Based in Beijing, it opened a project space in Paris in 2021.

The gallery is dedicated to supporting recognized artists from different horizons; most of its Chinese artists are in the early stage of their career and the gallery promotes their work abroad. International artists on the other hand are more established and the gallery mainly attempts to raise awareness of their work in China.

Besides its normal exhibition program, HdM Gallery participates in art fairs in China and abroad including Art Basel Hong Kong, Art021 Shanghai, Art Brussels and Art Geneva, produces academic catalogues, and organizes institutional shows for its artists.

## FOUNDERS

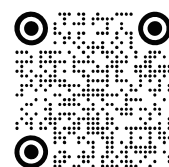
Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and for the Ullens Center for Contemporary Art in Beijing.

Laurent Dassault , an entrepreneur to the core, helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well: Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for the auction house ARTCURIAL.

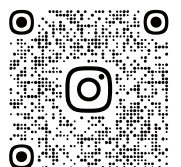
Olivier Hervet graduated with an MA in Classics from Oxford University in 2008. After working for Hadrien de Montferrand Gallery since its inception in 2009 where he developed the gallery's network of young collectors, he became a partner in 2012 with the goal of opening a second space in China.



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